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SERIES III. MAY, 1903. NO. 1.

THE MONMOUTH COLLEGE BULLETIN.

PUBLISHED QUARTERLY BY

THE MONMOUTH COLLEGE, MONMOUTH, ILLINOIS.

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In Memory of

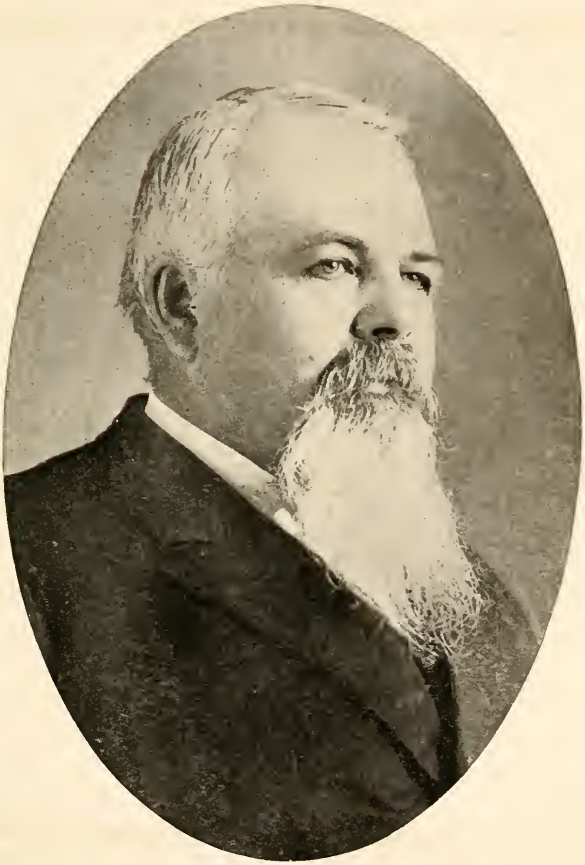
Dr. J. B. McMichael.

BORN JULY 22, 1833. **DIED DEC. 31, 1902.**

President of Monmouth College from June, 1878, to June, 1897.

Strong in intellect, large in heart, self-denying in labors.

For nineteen years he directed the affairs of the College with ability and success.



CATALOGUE

OF

MONMOUTH COLLEGE

FORTY-SEVENTH YEAR.

1902-03.

With Announcements for 1903-1904.

MONMOUTH, ILLINOIS.

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PUBLISHED BY THE COLLEGE.

1903.
REVIEW PRINTING CO., Printers,
Monmouth, Illinois.

Opened September 3, 1856.

Incorporated February, 7, 1857.

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COMMENCEMENT CALENDAR, 1903.

(All exercises, not otherwise specified, are in the Auditorium.)

June 5, Friday, 8:15 p. m.—Valedictory exercises of Alethcorian and Philo societies.

June 6, Saturday, 8:15 p. m.—Valedictory exercises of A. B. L. and Eccritean societies.

June 7, Sabbath, 3 p. m.—Baccalaureate Sermon by Prof. Russell Graham, D. D., Vice President of Monmouth College.

June 7, Sabbath, 8:15 p.m.—Address before the Christian Associations by J. Campbell White, Financial Secretary of the Ways and Means Committee of the United Presbyterian church.

June 8, Monday, —Field day, Athletic Field.

June 8, Monday, 7 p. m.—Annual prayer meeting Assembly Hall.

June 8, Monday, 8:15 p. m.—Class night exercises.

June 9, Tuesday, 10:00 a. m.—Annual meeting of the College Senate in Room No. 2, Main Building.

June 9, Tuesday, 12:00 m.—Reunion of classes.

June 9, Tuesday, 2:30 p. m.—Term Recital by the Conservatoy of Music.

June 9, Tuesday, 4:00 p. m.—Annual meeting of the Alumni Association in Eccritean Hall.

June 9, Tuesday, 8:00 p. m.—Banquet and public exercises of the Alumni Association in Assembly Hall.

June 10, Wednesday, 10:30 a. m.—Commencement day exercises. Address by George E. McLean, LL. D., President of State University of Iowa.

June 10, Wednesday, 8:15 p. m.—Philo-Eccritean contest.

COLLEGE CALENDAR 1903-'04.

FALL TERM, SEPTEMBER, 1903.

Sept. 7, Monday, 2 p. m.—Meeting of the Faculty.

Sept. 8, Tuesday, 9 a. m.—Examinations, Enrollment and Registration of Students.

Sept. 9, Wednesday, 8 a. m.—Examinations, Registration and Enrollment in Classes.

Sept. 9, Wednesday, 1:30 p. m.—The Fall Term begins—Opening exercises in the Auditorium.

Sept. 10, Thursday a. m.—Recitations begin in all Departments.

Nov. 25, Wednesday, 1 to 5 p. m.—Registration for Winter Term.

Nov. 26-27, Thursday and Friday.—Thanksgiving recess.

Dec. 22, Tuesday—The Fall Term ends.

WINTER TERM, JANUARY, 1904.

Jan. 6, Wednesday, 9 a. m.—Examinations for admission. Enroll ment in classes.

Jan. 6, Wednesday, 1:30 p. m.—The Winter Term begins.

Jan. 7, Thursday, a. m.—Recitations begin in all Departments.

Feb. 7, Sabbath—DAY OF PRAYER FOR COLLEGES—6:30 p. m.—College Prayer Meeting in Assembly Hall. 7:45 p. m.—College Sermon in Auditorium.

Feb. 26, Friday, 1 to 5 p. m.—Registration for Spring Term.

March 15, Tuesday.—The Winter Term ends.

SPRING TERM, MARCH, 1904.

March 23, Wednesday, 9 a. m.—Examinations for admission, Enrollment in classes.

March 23, Wednesday, 1:30 p. m.—The Spring Term begins.

March 24, Thursday a. m.—Recitations begin in all Departments.

June 4, Thursday—Spring Term ends.

COMMENCEMENT CALENDAR JUNE, 1904.

June 2, Thursday, 8 p. m.—President's Reception to Senior Class.

June 3, Friday, 8:15 p. m.—Valedictory exercises of Aletheorian and Eccritean Societies.

June 4, Saturday, 8:15 p. m.—Valedictory exercises of A. B. L. and Philo Societies.

June 5, Sabbath, 3 p. m.—Baccalaureate sermon.

June 5, Sabbath, 8:15 p.m.—Sermon before the Christian Associations.

June 6, Monday—Field Day.

June 6, Monday, 7 p. m.—Annual Prayer Meeting.

June 6, Monday, 8:15 p. m.—Class Night exercises.

June 7, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate.

June 7, Tuesday, 2:30 p. m.—Term Recital by the Conservatory of Music.

June 7, Tuesday, 4. p. m.—Annual Meeting of the Alumni Association.

June 7, Tuesday, 8 p. m.—Banquet and Public exercises of Alumni Association.

June 8, Wednesday, 10:30 a. m.—Commencement exercises.

June 8, Wednesday, 8:15 p. m.—Philo-Eccritean Contest.

THE SENATE,

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held in the College, in Room No. 2, on Tuesday, June 9, A. D. 1903, at 10:00 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires June, 1903:

GEO. PATTON. WM. W. McCULLOUGH. HENRY PILLSBURY.

The following in June, 1904:

WM. WOODS. DR. A. G. PATTON. J. ROSS HANNA.

The following in June, 1905:

DR. E. C. LINN. IVORY QUINBY. GEO. B. DAVIS.

DIRECTORS.

FIRST GROUP.

Term of office expires Jan. 1, 1904:

R. B. Wallace, Esq., Omaha, Neb.,	Nebraska Synod
Rev. S. R. Jamieson, Hanover, Ill.,	Synod of Illinois
Weaver White, Esq., Paxton, Ill.,	Synod of Illinois
W. E. Borders, Marissa, Ill.,	Synod of Illinois
Wm. B. Bryson, Esq., Xenia, Ohio,	Second Synod
Sharon Jones, Esq., Richmond, Ind.,	Second Synod

Rev. W. A. Robb, D. D., Jamestown, Ohio,	Second Synod
Rev. S. M. McConnell, Wyoming, Iowa,	LeClaire Presbytery
Rev. J. M. Hamilton, D. D., Reinbeck, Iowa,	Cedar Rapids Presb'y
D. H. Logan, Esq., Washington, Iowa,	Alumni

SECOND GROUP.

Term of office expires Jan. 1, 1905.

Millard McMurdo, Esq., Marissa, Ill.,	Synod of Illinois
Rev. Riley M. Little, Chicago, Ill.,	Synod of Illinois
James Patten, Esq., Evanston, Ill.,	Synod of Illinois
Andrew W. Wallace, Esq., Huntsville, Ohio,	Second Synod
A. M. Stormont, Esq., Princeton, Ind.,	Second Synod
W. J. Kinkaid, Esq., Spring Hill, Ind.,	Second Synod
L. A. Hamil, Esq., Keokuk, Iowa,	Keokuk Presbytery
Rev. J. T. McCrory, D. D., Pittsburg, Pa.	Alumni

THIRD GROUP.

Term of office expires Jan. 1, 1906:

Rev. John T. Meloy, Davenport, Iowa,	Synod of Illinois
Rev. N. H. Brown, D. D., Monmouth, Ill.,	Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.,	Synod of Illinois
Rev. Joseph Kyle, D. D., Xenia, Ohio,	Second Synod
Rev. J. C. Warnock, College Corner, Ohio,	Second Synod
Prof. David Graham, Rushville, Ind.,	Second Synod
Rev. Andrew Renwick, South Omaha, Neb.,	Synod of Nebraska
Hon. Robert J. Grier, Monmouth, Ill.,	Alumni

OFFICERS OF TRUSTEES.

Russell Graham, D. D.,	President
Rev. W. J. Buchanan,	Secretary

COMMITTEES OF TRUSTEES.

Advertising—J. H. McMillan, J. N. Swan, W. J. Buchanan.

Auditing—J. Ross Hanna, F. E. Harding, E. D. Brady.

Endorsement—Ivory Quinby, T. B. Glass.
Finance—J. Ross Hanna, W. W. McCullough, Dr. A. H. Dean.
Loans—Wm. W. McCullough, Dr. E. C. Linn, Wm. H. Woods.
Property—Geo. B. Davis, Geo. Patton, W. J. Buchanan.
Supplies—W. J. Buchanan, J. N. Swan, H. M. Pillsbury.

OFFICERS OF SENATE.

Rev. Joseph Kyle, D. D., - - - - - President
Rev. W. J. Buchanan, - - - - - Secretary

OFFICERS OF THE COLLEGE.

Thomas H. McMichael, D. D., - - - President-elect
Russell Graham, D. D., }
John N. Swan, Ph. D., } - Committee of Administration
Russell Graham, - - - - - Vice President
John H. McMillan, L. D., - - - - - Registrar
John N. Swan, - - - - - - - Librarian
W. J. Buchanan, A. M., - - - - Business Manager
Wm. Woods, - - - - - - - Treasurer

LADIES' ADVISORY BOARD.

Mrs. J. C. Kilgore, President.
Mrs. W. H. Irwin, Secretary.

First Group—Term expires Jan. 1, 1904:

Mrs. W. H. Frantz, Mrs. J. J. Glenn, Mrs. S. R. Hamilton, Mrs. T. H. Hanna, Mrs. W. H. Irwin.

Second Group—Term expires Jan. 1, 1905:

Mrs. Mattie B. Brown, Mrs. W. J. Buchanan, Mrs. John Burnside, Miss Clementine Calvin, Mrs. John C. Dunbar.

Third Group—Term expires Jan. 1, 1906:

Mrs. J. C. Kilgore, Mrs. W. H, Sexton, Dr. Cynthia A. Skinner, Miss Carrie Smith, Mrs. Joseph Stevenson, Miss Alice Woods.

THOMAS HANNA McMICHAEL, D. D.
President-elect of Monmouth College.

FACULTY AND INSTRUCTORS.

THOMAS HANNA McMICHAEL, President-elect.

A. B.. Monmouth College, 1886; A. M., ibid, 1889; B. D., Xenia Seminary, 1890: D. D., Westminster College, 1903.

RUSSELL GRAHAM and JOHN N. SWAN, Committee of Administration during year 1902-03.

JOHN HENRY McMILLAN, Professor of Latin, 815 East Broadway.

A. B., Indiana State University, 1874; A. M., ibid, 1877; graduate student University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

RUSSELL GRAHAM, Vice President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; B. D., Xenia Theological Seminary, 1873; D. D., Westminster College. 1893.

CLEMENTINE CALVIN, Professor of Elocution, 736 East Broadway.

A. B., Allegheny College, 1882; A. M., ibid, 1885, graduate student in elocution Boston University, 1883.

JOHN NESBIT SWAN, Pressly Professor of Chemistry and Physics, 427 North Third Street.

A. B., Westminster College, 1886; A. M., ibid, 1889; graduate student Johns Hopkins University, 1888-89; 1891-93; Ph. D., ibid, 1893.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894.

GRACE HELEN WOODBURN, Assistant Professor of Latin, 815 East Broadway.

A. B., Indiana University, 1885; A. M., ibid, 1894; graduate student University of Chicago, 1894-95.

FLORABEL PATTERSON, Law Professor of History, 815 East Second Avenue.

A. M., Penn College, 1896; student in History Michigan University, 1891-92.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid, 1897; graduate student University of Chicago, 1900.

THOMAS BEVERIDGE GLASS, Professor of Greek, 715 East Archer Avenue.

A. B., Monmouth College, 1892; graduate student University of Chicago, 1895-97 and 1898-00.

JEAN SHAW WILSON, Assistant in English, 925 East Broadway.

A. B., Smith College, 1901.

FRED COLE HICKS, Instructor in Modern Languages, 127 South Sixth Street.

Ph. B , Cornell College (Iowa), 1896; graduate student in German and French at Johns Hopkins University, 1898-1901; University scholar, 1899-1900; Fellow in German, 1900-1901; Ph. D., ibid, 1901.

EDWARD LINGAN BOWLUS, Instructor in Biology, 127 South Sixth Street.

A. B., Johns Hopkins University, 1897; graduate student ibid, 1896-97

THOMAS C. McCRACKEN, Assistant in Mathematics.

940 South Eighth Street.

CLYDE KIMBLE WARNE, Athletic Director, East Second Avenue.

B. S. Upper Iowa Universitv, 1899.

CHARLES E. STREET, Football Coach.

M. D., Ann Arbor, 1902.

THOMAS EDWARDS SWAN, Assistant in Chemical Laboratory.

WILLIAM J. MATTHEWS and MAURICE HOLMES REES, Assistants in Biological Laboratory.

T. MERRILL AUSTIN, Director of the Musical Conservatory, East Broadway.

A. B. Thiel College, 1882; A. M., ibid, 1888; Graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Ferd Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-91.

KATHERINE HANNA, Teacher of Instrumental Music, West Broadway.

Knox Conservatory, 1901.

MRS. ALICE BEBOUT HOBART, Teacher of Violin and Piano, East Broadway.

Oberlin Conservatory Student; Violin under Professors J. A. De Muth and F. G. Doolittle, Piano with Letitia Wattess.

LOUIS VERSEL, Teacher of Advanced Piano and Harmony. 229 South Fifth Street.

Graduated with high honors from Dr. Hoch's Conservatory, Germany. Studied in Frankfurt, Geneva, Paris and Bale. Studied under Dr. Anton Urspruch, Goachins Raff, Bernhard Scholz, Leschetezky and other celebrated musicians.

OFFICERS OF THE FACULTY

Russell Graham and John N. Swan - - - Acting President
Thomas B. Glass - - - - - - - - - - Secretary

STANDING COMMITTEES OF THE FACULTY.

Absences—Professors Glass and McMillan.

Admission of New Students—Professors McMillan and Swan.

Athletics—Professors Graham, Glass, Patterson and Calvin.

Commencement—Professors Swan, Hicks and Wilson.

Extra Studies—Professors Robinson, Glass, Winbigler and Woodburn.

Public Performances—Professors Calvin, Wilson and Bowlus.

Social Life—Professors Calvin, Wilson and McCracken.

Student Affairs—Professors Patterson, Winbigler, Swan and Robinson.

ASSISTANTS IN THE LIBRARY.

Neal McClanahan, Winifred Wherry, Jas. F. LeClere, Mary Millen, Milford Barnes, Maurice H. Rees.

Janitor - - - - - - - - - - Richard Churchill
Assistant Janitor - - - - - - - - Frank McLean

LECTURES, ETC., 1902-1903.

The following Lectures, Sermons, Concerts, Readings, and Receptions were those of more considerable note given in the College since the issue of the last catalogue:

1902.

June 1—Baccalaurate Sermon by Rev. Joseph Kyle, D. D.

June 1—Sermon before the Christian Associations by President R. G. Ferguson, D. D.

June 5—Commencement Address by President U. Z. Gilmer of Hedding College.

June 5—Philo-Eccritean Contest.

Sept. 10—Opening Exercises of Fall Term, Address by Dr. U. Z. Gilmer.

Sept. 13—Reception to New Students by the Christian Associations.

Sept. 25—Grand Pipe Organ Opening Concert, Harrison Wild, Miss Helen Buckley and Mrs. Alice Hobart, artists.

Oct. 9—Synod of Illinois visited Chapel. Addresses by C. M. Ritchie, W. D. McDowell, D. L. McNary and J. Q. A. McDowell.

Oct. 20—Prize Oration by W. J. Matthews.

Oct. 21-24—Dr. Thos. H. Hanna, Chaplain at Chapel Exercises.

Oct. 29—Banda Rossa Matinee and Concert.

Nov. 3-6—Rev. Thos. C. Pollock, Chaplain at Chapel Exercises.

Nov. 17-21—Rev. W. J. Sanborn, Chaplain at Chapel Exercises.

Nov. 20—Grand Concert by Faculty of the Conservatory of Music.

Nov. 28—Lecture by U. S. Senator J. P. Dolliver.

Dec. 3-10—Dr. J. W. Waddell of Davenport, Chaplain at Chapel exercises.

Dec. 15—Lecture on "Chasing the Rainbow" by Robert J. Burdette.

Dec. 16—Term Recital by Students in Conservatory of Music.

Dec. 18—Athletic Exhibition by Young Ladies' Classes.

1903.

Jan. 12—Readings by Miss Ida Benfrey.

Jan. 16, 17 and 20—Rev. D. L. McNary of Rock Island, Chaplain at Chapel Exercises.

Jan. 22—Memorial Exercises for Ex-President J. B. McMichael. Addresses by Dr. J. H. McMillan, Guy Lafferty, Alice Winbigler, J. W. Clendenin, J. Ross Hanna and J. H. Hanley.

Jan. 27.—Grand Concert by Choral Society.

Jan. 31—Concert by Hamlin, Furbeck, Van O'ordt, Blackman Concert Co.

Feb. 9-13—Rev. J. F. Jamieson, Chaplain in Chapel Exercises.

Feb. 25—Lecture on "The Mission of Humor" by Thomas McClary.

Feb. 26—Tracy Bible Rendition Contest.

Feb. 28—Faculty Reception to Students.

March 3—Farce, "The Deestrikt Skule," by A. B. L. Society.

March 5—Term Recital by Students of the Conservatory of Music.

March 7—Lecture on the Political Situation in South America by Thomas H. Candor of Bogata, U. S. of Columbia.

March 8—Missionary Address by Rev. T. H. Candor.

March 10—Philo Declamation Contest.

March 12—Recital by Faculty of Conservatory of Music.

March 13—Pipe Organ Recital by Harry P. Gilbert.

April 9—Athletic Contest in Gymnasium.

April 13—Concert and Readings by the Katherine Ridgeway Concert Company.

April 15—Philo-Eccritean Contest Debate.

April 22—Preliminary Oratorical Contest.

April 24—Eccritean Declamation Contest.

May 1—May Party in Gymnasium.

May 14-15—Grand May Festival.

MONMOUTH COLLEGE.

HISTORICAL.

Monmouth College was opened September 3, 1856, in charge of the Rev. James Brown. It was begun as an "Academy or High School to be established in Monmouth under the care of the Monmouth Presbytery." January 1, 1857 it was taken under the care of the Synod of Illinois, and a "full faculty" was elected with the Rev. David A. Wallace as its president. Dr. Wallace served the college faithfully and efficiently for more than twenty-one years. During his administration the present main building was erected, the campus was laid out, the endowment fund begun, and the College was made one of the permanent institutions of the church and of the city. Dr. Wallace resigned January 1, 1876, and the Vice-President, Professor J. C. Hutchison, administered the affairs of the College during the remainder of the year.

In June, 1878, the Rev. J. B. McMichael, D. D., was elected president, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution he loved, and to the work of the College. During his administration a president's residence, a janitor's house, and the commodious Auditorium were built. Dr. McMichael resigned in June, 1897.

The following year the affairs of the College were conducted by an Administrative Committee, consisting of Vice-President Prof. J. H. McMillan, Prof. Russell Graham, Prof. S. S. Maxwell, and Prof. J. N. Swan.

The Rev. S. R. Lyons, D. D., was elected president in February, 1898, and inaugurated in June of the same year.

Under his direction the Law Endowment was secured, a department of History was established, and the English department was enlarged. He resigned in June, 1901, and the administration of the college was placed in thelcare of Prof. J. H. McMillan as Acting President for the College year 1901-02.

During the year 1902-03 the administration of the College has been in the hands of Prof. Russell Graham and Prof. John N. Swan.

In January 1903 a committee of the Senate appointed to select a President for the college tendered that position to the Rev. Thomas McMichael of Cleveland, Ohio. He has accepted the offer and will enter upon his duties at the close of the present college year. Mr. McMichael is the son of former president J. B. McMichael, D. D., and enters upon his duties with the hearty support of the friends of the college.

The growth of the institution has been gradual, but constant. From an "Academy or High School" it has grown to a College in the best modern sense of the word. It has grown in its equipment of workers, it has grown in its material equipment for work. Monmouth College is prepared to give the young man or woman who enters her portals the training of the body, the intellect and the soul which shall prepare for the best service in life.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Eleven hundred and fifty-nine have been graduated from her halls. They are to be found in all parts of the world, and are occupying positions of usefulness and honor.

Of the 700 young men, at least 325 have entered the ministry. The roll shows that 156 or more are teachers.

Among these are found college presidents, professors in universities, theological seminaries, colleges, academies and high schools, and city, county and state superintendents.

This does not tell the whole story. Thousands more who have not graduated have received from it a good education, and are most efficient men and women in the communities in which they live.

CONTROL.

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska; the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, Cedar Rapids and LeClaire (Iowa); and the Alumni Association of the College.

LOCATION.

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 9,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west

of Chicago, and 26 miles from the Mississippi by this road. The St. Louis division of the Burlington also passes through Monmouth. This city is the division headquarters of the Iowa Central railroad.

The "Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, waterworks, etc. It is a city of churches, and the moral influences surrounding the students render them as free from temptation to evil habits as they could well be anywhere outside the influence of a Christian home.

BUILDINGS.

The College buildings are situated in a beautiful campus with various kinds of forest trees. Most of the buildings are heated with steam, and all are lighted with gas or electricity. The buildings on the campus at the present time used for college purposes are—the main building, the auditorium, the musical conservatory, and the gymnasium. The auditorium contains the main audience room, seating 800 persons, an assembly hall seating 400, music room, Christian Association rooms, bath rooms and lockers.

The main building contains the recitation rooms, laboratories, society halls, library and reading room, etc. The Conservatory offers excellent facilities for the musical dedepartment, and the gymnasium gives opportunity for regular physical training.

LABORATORIES.

In those things so essential to the work of the modern college—the library and the laboratory—Monmouth College is well equipped.

The Biological Laboratory is located on the third floor of the main building.

The Chemical and Physical Laboratories are located on the first floor. They include a lecture room, a stock room and private laboratory, and a dark room for photographic work.

LIBRARIES.

WARREN COUNTY LIBRARY.

Few institutions afford library privileges superior to those of Monmouth College. Through the liberality of Mr. W. P. Pressly, Esq., the Warren County Library was established in 1870. At the present time it contains over 20,000 volumes and has an endowment of about $20,000. This is as carefully selected a library as can be found anywhere in the west. Professor Rogers, who was for many years Professor of Mathematics in the College, and who has been the Secretary of the Library Association since its foundation, devotes much time to the careful selection of books to be purchased and renders valuable assistance to the students in finding works helpful in any investigation they may be pursuing. Connected with the library is a large and pleasant free reading room, supplied with all the leading papers, magazines and reviews, both English and American.

COLLEGE LIBRARY.

The College has been acquiring for several years a library pertaining to the subjects taught in the various departments, Through the kindness of an anonymous giver in Allegheny, Pa., we have been able to open a

LIBRARY AND READING ROOM

in the main building. By this improvement all the College books, department and general, have been shelved together. grouped and catalogued.

The A. B. L. and Aletheorian Literary Societies have generously donated their libraries to the general college library. The Sharon Jones collection of books, presented to the college also has a place in this library. These books are indexed by the Dewey system, a complete card catalogue being available. The volumes are accessible to all students either for home or reading room use. These libraries place at the disposal of our students about 28.000 volumes. Our reading room is a bright cheerful room, well lighted and suitably furnished. It is furnished with a supply of papers, magazines and general reference books. These rooms are open every school day and are in charge of the assistant librarians who are under the direction of Prof. Swan, the librarian of the College. The advantages of such library facilities as are open to the students of Monmouth College during their course are almost inestimable.

PHYSICAL CULTURE.

This department of the College is in charge of a Physical Director. The control of athletics in general is under the management of an Athletic Board composed of two trustees, two students, and one member of the faculty. The College owns an ideal athletic park, located a short distance from the campus, on which all outdoor games are played and training given. The gymnasium, near the auditorium building in which are all the lockers and baths, is now fairly equipped with suitable apparatus. Additions will be made as funds become

available. Tennis courts on the campus are provided for lovers of this game.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of college life that it give recreation and vigor of body and mind to the student.

PRIZES AND GIFTS.

PRIZES.

Through the liberality of friends of the College several prizes are awarded each year to students. Additions to the list have been made this year and we hope still further to increase it.

1. LIBRARY PRIZES.—The Dr. David A. Wallace Prize of two tickets to the Warren County Library.

   The Dr. D. M. Ure Prize of annual ticket to the Warren County Library.

   The Class of 1885 Prize of one ticket to the Warren County Library.

These prizes are awarded for excellence in class room work. The rank is determined from the credits as they stand at the close of the winter term each year.

One ticket is awarded to the student in Groups I-III and one to the student in Groups V-VIII who has the highest grade among those who have between 150 and 250 weeks of credit; one to the student in Groups I-III, and one to the student in Groups V-VIII who has the highest grade among those having between 250 and 350 weeks of credit.

The following students received these tickets during the past year: Guy Lafferty, Glenn Porter Ferd Luther, Frank Hoyman.

2. TRACY PRIZES.—Mr. J. P. Tracy of Chicago, a former student and a friend of the College, has generously founded "An Annual Competitive Rendition of the Holy

Scriptures," and offered twenty-five dollars in prizes to the competitors ranking first, second, third and fourth, in rendering portions of Scriptures of not more than one thousand words each. The prize money is divided into four parts, $10.00, $7.50, $5.00 and $2.50.

It is the desire of the giver of these prizes to encourage the students in learning to read the Bible in such a manner as to make its meaning clear to the casual hearer. This contest is open to students of College standing, who are members of the Christian Associations.

The sixth contest was held February 26, 1903, the successful contestants in the order of the prizes were: Pauline M. Collins, Margaret Grace Galloway, Paul McClanahan, Stephen Fred Sharpe.

3. Literary Society Prizes.—The Eccritean Society has three annual contests among its own members, viz: Declamation, Essay and the McKelvey Oration contest. Prizes of $10.00 and $5.00 are awarded in each.

The Philadelphian Society has two annual contests among its members, viz: Declamation, prizes $5.00 and $3.00 and Oration, called the Elliott-Cleland contest, prizes $10.00 and $5.00.

The Aletheorian and Amateur des Belles Lettres societies have similar prizes.

4. The Mrs. W. J. Buchanan Prize of twenty-five dollars in gold to the winner of the Preliminary Oratorical contest.

Monmouth College is a member of the Inter-Collegiate Oratorical Association. The winner of our Preliminary Contest also has the honor of representing our College in the Illinois State contest. The successful orator in this State Contest represents Illinois in the Inter-State Contest to

which representatives are sent from ten states. Monmouth College stands high in the honors gained in both the State and Inter-State Contests.

5. Debate Prizes. Mr. Samuel H. McKee of the Class of 1872, President of the Guarantee Title and Trust Co., of Pittsburg, Pa., and James M. Nevin, of the Class of 1879, attorney at law, Pittsburg, Pa., offer respectively prizes of twenty-five and fifteen dollars for an Inter-society Contest Debate. It has been arranged that thirty dollars of money be given to the winning team, and ten dollars to the best individual debater.

GIFTS TO THE COLLEGE.

Many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts have been given will be found in the following list, but the intent of each one was to make a stronger, better equipped, more effective college and to have it influence for good just as many lives as possible.

The culture given by a good college fits for the best service under all conditions, opens innumerable doors of opportunity which would otherwise be closed and develops largely multiplied powers for good in every department of life. Many young people are unable to obtain such an education without some assistance, Thus it is that intelligent people find in a live, earnest Christian college an object to which they can contribute with assurance of the very best results.

The following are the gifts for the year:

Miss Fannie King, Flushing, N. Y., two Busts for Greek room.

Mrs. D. S. Lytle, Washington, Ia., India Relics for the museum.

Mrs. Mary Ritchey, Villisca, Ia., about $2,500.

C. C. Meredith, Monmouth, Tiling for ball park.

Mrs. E. H. Hill, Pittsburgh, Pa.; Mr. James D. Ferguson and Brother, Philadelphia, Pa.; Miss Fannie Williams, Salem, N. Y.; Mrs. S. F. Gibson, Kirkwood; L. A. Hamill, Keokuk, Ia. and Robert Latimer, Philadelphia, Pa., Tuitions of students.

W. J. Buchanan, Monmouth, Prize in Oratory.

S. H. McKee and J. M. Nevin, Pittsburgh, Pa., Prizes in debate.

J. P. Tracy, Chicago, Ill., Prizes in Bible Rendition Contest.

D. W. Graham, M. D., Chicago, Ill., Manikin for Biological Laboratory.

Misses Delia and Nellie Davidson, Chicago, payment in full for Pipe Organ.

Choral Society, Monmouth College, for installation of Pipe Organ, $150.

Mrs. E. A. Brownlee, Washington, Pa., "Belle M. Elliott Scholarship," $1,000.

"Friends of the College," Monmouth, Ill., two Scholarships, $2,000.

"Friend," Jones County, Iowa, Endowment $1,000, Income Fund $1,000.

William Oliver, Kewanee, Ill., "Adam Oliver Scholarship," $1,000.

Physical Culture Classes, College, Installation of Gymnasium Gallery, $60.

Friends of the College and U. P. Board of Publication 150 copies of the New Bible Songs.

E. S. Johnson, Davenport, Iowa, Loan to Students, $40.

Col. Palmer and the Livingston Brothers of Washington, Iowa, a $100 Silver Cup for Inter-Class Athletic Prize.

The following New Year's Gifts were received, object not designated:

$25—Mrs. W. J. Buchanan, Monmouth, Ill.

$17—James G. Hunt and wife, Tanta, Egypt.

$10—S. H. Finley, Santa Anna, Cal.; Mr. and Mrs. R. F. Kerr, Cedarville, Ohio; W. H. Lyon, Sioux Falls, S. D.; Dr. J. T. McCrory and wife, Pittsburg, Pa.; Dr. D. R. Miller, Pittsburg, Pa.; Andrew W. Wallace, Huntsville, Ohio.

$5—John C. Allen, Monmouth, Ill.; Mrs. D. K. Bryce, Pittsburg, Pa.; C. F. Buck, Monmouth, Ill.; Margaret E. Campbell, Monmouth, Ill.; Rev. J. S. E. Erskine, Thompson Ridge, N. Y.; L. A. Hamill, Keokuk, Iowa; Dr. Thomas Parke, Allegheny, Pa.; W. C. Tubbs, Monmouth, Ill.

$2—D. H. Logan, Washington, Iowa.

$1—C. A. Wiley, Monmouth, Ill.

From the members of the class of 1901 for the establishment of a Memorial Scholarship, $120.

The following congregations in the Synod of Illinois took up collections for the aid of worthy students in accordance with a resolution of the Synod at its last meeting:

Somonauk, Golden, Harmony, Zion, Carlock, Cedar Creek, Piper City, Ninth Avenue Monmouth, Coal Valley, Starkville, Miss., Alexis. The sum total of these collections was $62.

GIFTS AND PRIZES DESIRED.

There are many other objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the especial needs of the College at the present time:

In the Way of Buildings.—Science Hall, Central Heating Plant, Library, Musical Conservatory, Dormitories.

In the Way of Equipment.—Books for the Library, Special Apparatus for the Scientific Departments,

Concert Grand Piano, Pianos for Practice, Orchestral Instruments, Decoration of the Recitation Halls in the Main Building.

In the Way of Prizes.— Departmental Prizes for excellence in work, Endowment of Permanent Prizes in Oratory, Debate, Declamation, etc., Special Prizes for Essays on Missions and other special themes.

ENDOWMENT SCHOLARSHIPS.

Generous friends have come forward at different times and have endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. The Somonauk Scholarship endowed by the United Presbyterian Congregation of Somonauk, Ill.

2. The Janet T. Hume Scholarship endowed by Mrs. Janet T. Hume of Aledo, Ill.

3. The Martha Wallace Scholarship endowed by Mrs. Martha Wallace of Davenport, Iowa.

4. The Joseph Mathers Scholarship endowed by Joseph Mathers of Biggsville, Ill.

These scholarships have given free tutition during the past year to earnest and devoted young people.

ENDOWMENT PROFESSORSHIPS.

A large part of the endowment funds of the College has been given by those who desired to make perpetual certain chairs and departments of the College. These endowed Professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding of Monmouth, in 1865.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly of Monmouth, in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College, in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers of Biggsville, Ill., in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York, in 1899.

6. The Law Professorship of History, endowed by James and Ellen C. Law of New York, in 1899.

COLLEGE AND STUDENT ORGANIZATIONS.

CHRISTIAN ORGANIZATIONS.

One of the most potent factors for good in the College is the Y. W. C. A. and Y. M. C. A. organizations. These hold each week either in joint or separate meeting a prayer meeting and praise service; and on the first Sabbath evening of each month a general Christian Union meeting is held.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers that our students may have the latest and best thought and methods of Christian work. Frequent visits from state and national workers keep us in touch with the religious world. The Faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

A public reception for new students is given by the Associations on the first Thursday evening of the College year.

The President of the Y. W. C. A. during the past year

was Miss Mabel Robb, Jamestown, Ohio; of the Y. M. C. A Mr. Ross Hume, Springfield, Ohio.

LITERARY SOCIETIES.

There are four literary societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateur des Belles Lettres for ladies. Each society has a well furnished hall. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is $5.00, and for the ladies', $3.00. The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Friday evenings.

PHILO-ECCRITEAN CONTEST.

The Philo-Eccritean contest occurs on Commencement evening and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; Debate, 4.

LECTURE ASSOCIATION.

The two gentlemen's societies unite in maintaining each year a course of popular lectures and concerts. The best talent the country affords is used in these entertainments, and the popular price of season tickets fills the auditorium for each of these performances. These courses furnish the students an opportunity of hearing representative American and English platform orators at a trifling outlay.

The committee having the lecture course in charge

this year were the following: Frank S. Hoyman, chairman; Jas. H. Peacock, Timothy Campbell, John Nichol, Ferd Luther, Warren Brownlee.

ORATORICAL ASSOCIATION.

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory. Other like matters are often referred to them. The president of the Association for the past year was Fulton Ferguson.

COLLEGE PAPER.

The Oracle, a monthly paper, issued by the Senior Class, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. The College paper can be mutually helpful to the student and the Institution.

The following constitute the Editorial Board for the class of 1903: Hugh Martin, Isabel Irwin, Ferd Luther, E. S. Collins, W. R. Lytle, Carlyle K. McMurdy, John Nichol.

The subscription price of The Oracle is $1.00 per year.

ADMISSION.

1. Ladies and gentlemen are admitted to the College with equal privileges.

2. The classification of all students applying for admission to Monmouth College will be by examination not by certificate, except as provided for in the following:

(*a*) Students may be admitted to the College on the certificate of honorable dismissal from colleges of like standing with this. A certified statement of the work done in such college must be presented before credits will be given.

(*b*) Candidates on furnishing proper certificates of work done shall be admitted from any of the following schools to college standing without examination, in so far as these completed studies correspond with the studies of the Preparatory Department:

The Albany Collegiate Institute, Albany, Oregon.
Collegiate Institute, Geneseo, Illinois.
Waitsburg Academy, Waitsburg, Washington.
Pawnee Academy, Pawnee, Nebraska.
Washington Academy, Washington, Iowa.
Wever Academy, Media, Illinois.

(*c*) All High Schools on the accredited list of the State Universities of their respective states will be accorded the same privileges at Monmouth College, provided the student is able to do the work required in the College. If not, so much of the preparatory work shall still be required as, in the judgment of the Faculty, shall be necessary to

AMOS H. DEAN, D. D.

Born June 16, 1843 Died February 12, 1903.

For nineteen years a Trustee of
Monmouth College.

enable him successfully to prosecute his course. Blanks will be furnished by the President of this College to graduates of such High Schools and Academies on which a certified record of work done must be furnished before credits will be given.

3. Students coming from well established Academies and High Schools, whose course corresponds with that of this school, are requested to bring official certificates, *not diplomas*, from such schools. These certificates shall state what subjects have been studied, with the time devoted to each, the author of the text book used, and the grade obtained. Blank forms of such certificates will be furnished on application to the President of this College. These certificates will be used by each professor holding entrance examinations, in determining the extent of examinations needful in his department. Applicants desiring to avail themselves of the benefit of these certificates must have them with them when they present themselves for admission.

4. Credit will not be given for work done in preparatory schools on college subjects, except by examination. Work done in schools below the high schools will not be considered equivalent to the work of the Preparatory Department.

5. Pupils on first entering College are assigned work. The assignment is based on the fitness of the pupil as shown by the entrance credits. It is understood that all entrance credits are conditioned on the student's ability to do the succeeding work of the course.

6. A student may be admitted to College standing if he has not more than forty weeks of unfinished preparatory work. The record in the catalogue shows the number of

44304

weeks of credit held by the student at the close of the winter term.

7. When a student has been admitted to college standing, in entering his credits in the catalogue, the weeks of unfinished preparatory subjects, except those for which he has registered in the spring term, will be deducted from the total number of his college credits.

8. A student will not be permitted to take college work in any department, if he has preparatory work back in that department, until he shall have made satisfactory arrangements with the professor for the back work.

9. No student of known immoral character and none whose influence is likely to be injurious to good order will be admitted. Applicants for admission, unknown to any member of the Faculty, shall bring certificates of good moral character.

REQUIREMENTS FOR ADMISSION.

Latin—One year of elementary Latin. Three books of Cæsar's Commentaries, 25 weeks. Sallust's Catiline, 10 weeks. Four orations of Cicero, 15 weeks. Three books of Vergil's Æneid, including Scansion and Mythology, 20 weeks; Latin prose composition, based on the Cæsar and Cicero read. Roman History.

Greek—One year of Greek for those entering Group I.

English—I. English Grammar. II. Elementary Rhetoric and Composition, 35 weeks. III. The History of English Literature, and College entrance classics, 35 weeks. The classics should be chosen as follows:—For careful study, 1903-1905.—Burke's Speech on Conciliation, Macauley's Essays on Milton and Addison, Milton's Minor Poems, Shakespeare's Macbeth.

For General Reading—Sir Roger de Coverley Papers, Carlyle's Essay on Burns, Coleridge's Ancient Mariner, Eliot's Silas Marner, Goldsmith's Vicar of Wakefield, Lowell's Vision of Sir Launfal, Scott's Ivanhoe, The Merchant of Venice, Julius Cæsar and Tennyson's Princess.

Mathematics—Algebra, 45 weeks. Plane Geometry, 25 weeks. These requirements are on the basis of three studies at a time and are equivalent to 60 weeks in Algebra and 33 in Geometry for those schools using the four study plan.

History—United States. Grecian History, 15 weeks; Roman, 10 weeks; English, 10 weeks.

Sociology—Elementary Civics, 15 weeks.

Physical Science—Physical Geography, 15 weeks; Physics, 20 weeks.

Biological Science—(*a*) Physiology—The Human Body, Briefer course, by Martin and Fitz may be taken as a measure of the entrance requirement. Work done in grades below the high school will not be accepted. (15 weeks). (*b*)—Botany—Bergen's Elements or its equivalent both of text and laboratory study. (10 weeks.)

GENERAL REGULATIONS.

REGULATIONS OF THE SENATE.

1. The Statutes of the College, Chapter ii, Section 3, provide that "No student shall be permitted to enter at a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. *Under no circumstances* will this rule, as thus interpreted, be relaxed while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students, and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shallbe suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter ii, Section 5: Every person, before he is admitted to the privileges of the College shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his

recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session, he shall pay half thereof, unless he expects credit for the full term's work, in such case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one half a term, a refund order covering one-half the tuition paid for that term will be given in tuition, not transferable, provided application is made within the term of absence. The above refund applies to tuition only. In no case will incidentals and other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as a beverage, or play cards, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances," to be improper places of resort for students.

At the meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter xii:

"It shall be unlawful for any student of the College hereafter to become a member of any secret college fraternity or to connect with any chapter of any such fraternity, and also for any active member of any such fraternity to be admitted as a student of this College.

GENERAL REQUIREMENTS.

1. Each student on entering the College department decides upon the group he will pursue.

2. The professor at the head of the department in which the student's major subject is found, will act as his adviser. The student must consult with him and in planning his course, must first provide for his major subject.

3. A student who carries fewer than ten hours of work per week, will not be regarded in full standing.

4. No student will be permitted to take more than fifteen hours of work per week, without the consent of the Faculty. Permission to carry additional work must be granted by the Committee on Extra Studies before the student can be enrolled for the work. The application for this work must be made when the registration is made out. One term of elocution may be taken by a student of college rank as a fourth subject, without an extra fee, and without permission from the Committee on Extra Studies.

5. A student may not change his major subject except at the beginning of a year, and then only after having the consent first of the professors in charge of both departments, followed by the approval of the Faculty.

6. No student will be graduated who has not obtained four hundred and thirty (430) credits, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty for a term, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are expected to attend the weekly prayer meeting of the Christian Associations.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES.

Absence from class exercises, for any cause, neces-

sarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the term until the pupil enrolls. A day's absence at the opening may cripple the work of an entire term. Satisfactory excuses must be given for these absences, as well as those occuring within the term, or they count as unexcused absences.

When the number of absences in any subject reaches five within a term a special examination will be required in that subject.

When the number of *unexcused* absences reaches five in any one department, or ten in all departments within the school year, five weeks will be deducted from the student's credit.

GOVERNMENT.

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in college.

ATHLETIC REGULATIONS.

1. The Athletic Park and Gymnasium are the property of the College, and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without consent of the Faculty.

4. There shall be no subletting of the Park or Gymnasium to any outside associations, clubs, or individuals, for the purpose of playing games, sharing game receipts, or for any other purpose what-

soever, except as authorized by the Board of Athletic Control, and on the permission of the President of the College

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

6. No student shall act as manager of an athletic team without the permission of the Board of Athletic Control.

The manager shall be subject to the same requirements in scholarship as a member of the team.

COLLEGE CONFERENCE RULES ON ATHLETICS.

At a conference of the Colleges of the State held in Bloomington on March 27, 1903, the following rules were recommended to the institutions of the state for adoption. The colleges generally are agreeing to adopt these rules intending to put them in force at the opening of the next college year. The rules were adopted by the Monmouth College Board of Athletic Control on April 23.

1. No one shall participate in any intercollegiate sport unless he be a bona fide student carrying at least 10 hours of work per week, and no person who has participated as a student in any intercollegiate game as a member of any college team and who has not afterward obtained a college academic degree, shall be permitted to participate in any game as a member of any other college team until he has been a matriculate in such college under the above conditions for a period of one year and until after the close of the succeeding season devoted to the sport in which he last participated.

2. No person shall be admitted to any intercollegiate contest who receives any gift, remuneration or pay for his services on the college team.

3. No student shall participate in sports upon the teams of any college or colleges for more than four years in the aggregate, and any member of a college who plays during any part of an intercollegiate game, does thereby participate in that sport for the year.

4. No student shall participate in any intercollegiate contest who has ever used or is using his knowledge of athletics or his athletic skill for gain. No person who receives any compensation from the

college for services rendered by way of regular instruction shall be allowed to play on any team.

5. No student shall play in any game under an assumed name.

6. No student shall be permitted to participate in any intercollegiate contest who is found by the faculty to be delinquent in his studies.

7. All intercollegiate games shall be played on grounds either owned by or under immediate control of one or both of the colleges participating in the contest, and all intercollegiate games shall be played under student or college management, and not under the control of any corporation or association or private individual.

8. The election of managers and captains of teams in each college shall be subject to the approval of its committee on athletics or board of control.

9. College football teams shall play only with teams representing educational institutions.

10. At least ten days before every intercollegiate contest the respective chairmen of the athletic committees or boards of control of the institutions concerned shall submit to each other a certified list of the players eligible under the rules adopted, to participate in said contest. It shall be the duty of the captains of the respective teams to exclude all players from the contest except those so certified.

11. Athletic committees or boards of control shall require each candidate for a team to represent the college in intercollegiate contests, to subscribe to a statement that he is eligible under the letter and spirit of the rules adopted.

12. No person having been a member of any college athletic team during any year, and having been in attendance less than half of that college year, shall be permitted to play in any intercollegiate contest thereafter until he shall have been in attendance six consecutive calendar months.

DETAILS OF WORK.

COLLEGE YEAR.

The College year is composed of the divisions known as Fall, Winter and Spring terms and two vacations—one at the Christmas holidays of about two weeks in length, the other of one week in March between the winter and spring terms.

ENROLLMENT AND ENTRANCE REGISTRATION.

All students on entering college for the year enroll. A new student will then receive a card directing him how to secure his entrance credits. When these are secured, he receives at the office a registration card, on which, under the direction of his adviser, work, based on his entrance credits, will be assigned. On filing this card with the Registrar, and returning to him the term bill receipted by the Business Manager, the card of Admission to Class will be issued. This card will not be issued until all term bills have been paid. Only by presenting this card is a name allowed to be placed on a class roll.

A student who has previously attended Monmouth College, after enrolling, will receive a Registration Card, which he will make out under the direction of his adviser. When this has been left with the Registrar, and the receipted term bill has been returned to him the Card of Admission to class will be issued. For each card of admission to class is-

sued after the opening Wednesday of a term an extra fee of one dollar will be required.

REGISTRATION FOR WINTER AND SPRING TERMS.

In order that there be no delay at the opening of the Winter and Spring Terms, registration for work in these is made in the term preceding each.

Registration for the Winter Term is made by all in attendance during the Fall Term on Wednesday, November 25th, between the hours of 1 and 5 p. m.; and for the Spring Term by all in attendance during the Winter Term on Friday February 26th, between the hours of 1 and 5 p. m. The Registration Cards must be on file with the Registrar by the close of the registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATIONS.

There are five recitations each week in all subjects in the Literary department. It is important that students be present at the first recitation in a subject. Regular attendance is essential to good work.

EXAMINATIONS.

Each term's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single term may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt, showing that the examination fee has been paid, must be presented before examination is given.

SPECIAL EXAMINATIONS.

Examinations are held for students making up back work on the last Saturday of each term.

A student who has taken D and who wishes for this or any other reason to make up a subject without recitation in class, must make application for such work through the Committee on Extra Studies at the opening of the term during which this work is to be done.

GRADING AND HONORS.

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to their work, as A, B, C, D, or E.

A indicates work passed with honor.

B indicates work passed fairly.

C indicates simply passed.

D indicates work on which examination may be taken after review, but the credit must be secured before the work is offered again in class.

E indicates work must be taken again in class.

Each professor determines the rank of his pupils in his own way.

The average for honors at graduation is taken from the College Course, but a student to be eligible for first honor must have been in attendance in this College for at least two years.

Every student whose average rank is nearer A than B is entitled to first honor.

Every student whose average rank is not below B is entitled to second honor.

REPORTS.

Reports are sent to parents or guardians at the close of each term. The President should be notified of every case where the report fails to come within ten days after the close of each term.

RECORDS.

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full term, no entry being made for less than ten weeks. No credits are placed on the records except such as are officially reported by the professor under whom the work is done.

DEGREES.

Degree on Graduation.—Each of the seven Groups leads to the degree of B. A.

The course may be completed at the close of any term, but the formal graduation will occur at the Commencement in June, when all degrees are conferred.

Candidates for degrees shall at the opening of the college year in which they seek their degree, make formal application for the degree. Under the direction of their adviser they shall choose a subject on which to prepare a thesis, The thesis is to be on file with the adviser by the close of the Spring Vacation.

Advanced Degree.—The Master's Degree is open to Bachelors of this institution or of any other college of equal rank upon the following conditions:

1. Candidates may receive a Master's degree *pro merito*, three years after graduation, upon passing a satisfactory examination in one major and one minor subject. These studies are to be chosen under the advice of the head of the

department in which the major part of the work is done, by whom also the examinations are conducted. A thesis must also be presented by the close of the Winter Term on a theme connected with the study, embodying results of careful investigation.

2. Candidates may receive a Master's degree upon presenting satisfactory evidence of having pursued a professional course, such as a certificate of graduation from a Theological Seminary, Law School or Medical College, and by submitting a thesis on a subject connected with such a course of study, embodying results of careful investigation and advanced work. This degree may also be conferred upon those furnishing a certificate of two years' satisfactory graduate work done in an accredited University, together with a thesis as above.

Those desiring a Master's degree must make application to the President at least one year before the degree is given. A fee of $6.00 must accompany the application for a Master's degree.

EXPENSES.

The fees of the College are included under Tuition, Incidental and Laboratory fees. The Incidental fee includes the term Incidental, Matriculation (paid but once in the course), Library and Physical Culture fee; and is required of all students. Service rendered the College and scholarships apply on tuition only.

FEES.

Tuition—Fall Term, per subject	$4.00
Winter and Spring Terms, each per subject	3.00
Incidentals—Fall Term, per subject	2.00
Winter and Spring Terms, each per subject	1.50
Matriculation (due on first taking a college subject)	5.00
Library and Physical Culture, per term	1.00
Laboratory Fees, per term—	
Physics	1.00
Biology	2.00
Chemistry	3.00

DEPOSITS.

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of appartus broken, is returned at the end of the term. These deposits are:

In Chemistry	$2.00
In other subjects	1.00

BOARDING AND ROOMS.

Boarding in private families, including lodging and fuel, has

during the past year, ranged from $3.00 to $4.00 per week. Many students board in clubs at a cost of about $2.25 per week.

Rooms, including light, furnace or steam heat, with all modern conveniences, range in price from 75c to $1.00 per week. Rooms heated by stoves rent at 50 cents per week.

A low estimate for annual expenses would be $150.00.

A high estimate would be $250.00.

A conservative estimate of expenses by the term would be, for the first term of fifteen weeks, about $65.00; for the second and third terms of ten weeks each, about $45.00 per term.

A liberal estimate would be, for the first term about $105.00; for the second and third terms, about $70.00 each.

The cost of clothing, and traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if anything more in college than out.

The College authorities disapprove of all unnecessary expenditure by the students for any purpose whatever and will use all their influence to discourage it.

COURSES OF INSTRUCTION.

COLLEGE COURSES.

Seven Groups or Courses of Study are offered, each leading to the degree of Bachelor of Arts. In each group 310 weeks of work are specified and required. In order to graduate in any group the student must add to these 310 weeks 120 weeks of elective work.

In each group some one study is made the major subject, and the professor in charge of that department is the adviser of all students who select his group. Group I, for example, requires Greek as the major subject, and the professor of Greek acts as adviser for all students who select that group. The students are expected to consult with the adviser as to the order in which their work is to be taken, and also as to the selection of the elective subjects.

One study carried successfully through the fall term will give a credit of fifteen (15) weeks. The winter and spring terms, in like manner, give ten (10) weeks each, so that the student who carries three subjects for one year will receive a credit of one hundred and five (105) weeks. This amount is regarded as full work.

Thirty-five (35) weeks of music can be used as an elective under certain conditions, for which see the Music Courses.

The system is designed to give the student greater freedom in the choice of subjects, permitting by its flexibility more regard for the needs of individuals, and, at the same

time, securing fundamental uniformity. For admission to each group an equal amount of preparatory work is necessary. Each group requires the student to follow some special line of study during at least seventy (70) weeks.

Following is the required work in each group. The Roman numerals correspond to those used in the detailed statement of the outlines of the work of the departments found on the immediately succeeding pages:

GROUP I., GREEK.

Greek—I. Anabasis, II. Lysias, III. Memorabilia, IV. Plato, VI. Illiad, VIII. Tragedy.

Latin—I., II. Cicero.

Mathematics—I. Solid Geometry, II. Plane Trigonometry.

Biology—IV. Physiology.

Physical Science { I. Chemistry or VI., VII. Physics.

English—I., II., III. Composition.

Sociology—I. Constitutional Law.

History—I. Mediaeval, II. Reformation, III. Absolutism.

Modern Language { I., II., III. German or I., II., III. French.

I. Bible.

I. Psychology.

I. Elocution.

Electives, 120 weeks of work.

GROUP II., LATIN.

Latin—I., II. Cicero, III. Livy, IV. Odes, V. Satires, VIII. Roman Life.

Mathematics—I. Solid Geometry, II. Plane Trigonometry.

Biology { I. General Biology or IV. Physiology.

Physical Science { I. Chemistry or VI., VII. Physics.

English—I., II., III. Composition, IV. 17th Century Literature.

Sociology { I., II. Constitutional Law or IV. Political Economy. V. Sociology.

History—I. Mediaeval, II. Reformation, III. Absolutism.

{ Modern Language { I., II., III. German or I., II., III. French. or Greek—I. Anabasis, II. Lysias, III. Memorabilia.

I. Bible.

I. Psychology.

I. Elocution.

Electives, 120 weeks of work.

GROUP III., MATHEMATICS.

Latin—I., II. Cicero.

Mathematics—I. Solid Geometry, II. Plane Trigonometry, III. Spherical Trigonometry, IV. Algebra, V. and VI. Analytical Geometry.

Biology { II. Vertebrate Zoology or IV. Physiology.

Physical Science—I. Chemistry, VI., VII. Physics.

English—I., II., III. Composition.

Sociology—I., II. Constitutional Law or { IV. Political Economy and V. Sociology.

History—I. Mediæval, II. Reformation, III. Absolutism.

Modern Language { I., II., III. German. or I., II., III. French.

I. Bible.

I. Psychology.

I. Elocution.

Electives, 120 weeks of work.

GROUP V., PHYSICAL SCIENCE.

Latin—I. Cicero.

Mathematics—I. Solid Geometry, II. Plane Trigonometry, III. Spherical Trigonometry.

Biology—I. General Biology, II. Vertebrate Zoology, IV. Physiology.

Physical Science—I., II. General Chemistry.

III. Qualitative Analysis { IV. Quantitative Analysis. or V. Organic Chemistry.

VI., VII. Physics.

English—I., II., III. Composition.

Sociology—I. Constitutional Law or IV. Political Economy.

History—I. Mediaeval, II. Reformation.

Modern Language—I., II., III. German.

I. Bible.

I. Psychology.

I. Elocution.

Electives, 120 weeks of work.

GROUP VI., ENGLISH.

Latin—I., II. Cicero, III. Livy. IV. Horace.

Mathematics—I. Solid Geometry, II. Plain Trigonometry.

Biology—IV. Physiology or II. Vertebrate Zoology.

Physical Science { I., II. Chemistry or VI., VII. Physics.

English—I., II., III. Composition, IV. 17th Century Literature, V. 18th Century Poets, VI. 19th Century Poets.

Sociology { I., and II. Constitutional Law or IV. Political Economy and V. Sociology, or VIII. American Politics.

History—I. Mediæval, II. Reformation, III. Absolutism.

Modern Language { I., II., III. German or I., II., III. French.

I. Bible.

I. Psychology.

I. Elocution.

Electives, 120 weeks of work.

GROUP VII., SOCIOLOGY.

Latin—I., II. Cicero, III. Livy.

Mathematics—I. Solid Geometry, II. Plane Trigonometry.

Biology——IV. Physiology.

Physical Science { I., II. Chemistry or VI., VII. Physics.

English—I., II., III. Composition.

Sociology—I., II. Constitutional Law, III. International Law, IV. Political Economy, V. Sociology, VII. Socialism.

History—I. Mediæval, II. Reformation, III. Absolutism.

Modern Languages { I., II., III. German or I., II., III. French.

I. Bible.

I. Psychology.

I. Elocution.

Electives, 120 weeks of works.

GROUP VIII., HISTORY.

Latin—I., II. Cicero III. Livy.

Mathematics—I. Solid Geometry, II. Plane Trigonometry.

Biology—IV. Physiology.

Physical Science { I., II. Chemistry or VI., VII. Physics.

English—I., II., III. Composition.

Sociology—I., II. Constitutional Law, III. International Law.

History—I. Mediæva, II. Reformation, III. Absolutism, IV. Era of Revolution, V. Colonial Period, VI. Constitutional Period.

Modern Language { I., II., III. German or I., II., III. French.

I. Bible.

I. Psychology.

I. Elocution.

Electives, 120 weeks of work.

OUTLINE OF WORK OF DEPARTMENTS.

DEPARTMENT OF PHILOSOPHY AND REVELATION.

It is expected that courses will be offered during the coming year in Psychology, Bible and Ethics, but the details of the courses have not yet been arranged. Announcements in regard to them will be made at a later date.

DEPARTMENT OF GREEK.

T. BEVERIDGE GLASS, PROFESSOR.

Ability to read Greek with accuracy and ease, and intelligent enjoyment of the masterpieces of Greek literature are the aims of the work in this department. For a time, therefore, all effort of the student is directed to acquiring a practical knowledge of Greek vocabullary and idiom.

White's First Greek Book and the Anabasis are studied for one year in the Preparatory Department, and this work is offered as an elective to all College students.

The following courses are offered:

I. *Xenophon, Anabasis.*—Study of syntax, and special drill in the acquisition of a vocabulary. Fall Term.

Prerequisite—One year of Greek.

II. *Lysias, Selected Orations.*—Studies in Greek history based on the text, review of the Attic inflections. Winter Term.

Prerequisite—Course I.

III. *Xenophon, Memorabilia.*—An introduction to Greek philosophy. Spring Term.

Prerequisites—Courses I. and II.

IV. *Plato, Apology, Crito and Phaedo.*—The moral and religious conceptions of Socrates and Plato. Fall Term.

Prerequisites—Courses I., II., and III.

V. *Greek Historians.*—Selections from Herodotus, Thucydides, and Diodorus Siculus. Winter Term.

Prerequisites—Courses I–III.

VI. *Homer, Iliad.*—Rapid reading of selected books. Spring Term.

Prerequisites—Courses I.–IV.

VII. *Homer, Odyssey.*—Rapid reading of selected books. Fall Term.

Prerequisites—Courses I.–IV.

VIII. *Euripides, Medea, Sophocles, Antigone.*—Introduction to Greek Tragedy. Winter Term.

Prerequisites—Courses 1.–IV. and VI.

IX. *Plato, Charmides, Laches and Lysis.*—The beginning of Logic. Spring Term.

Prerequisites—Courses I.–IV. and VI.

X. *Demosthenes, De Corona.*—History of Greece in Demosthenes' time. Spring Term.

Prerequisites—Courses I.–IV. and VI.

The New Testament in Greek. Through the year, Sabbath morning at 9:30.

Prerequisite—One year of Greek.

DEPARTMENT OF LATIN.

JOHN H. M'MILLAN, PROFESSOR.

GRACE H. WOODBURN, ASSISTANT PROFESSOR.

For the preparatory work necessary to secure college standing in Latin, see the outline given under the topical statement of work in the Preparatory Department.

In the College Latin Course, training in syntax is not neglected, but it gives place largely to the literary part of the work which from this point grows in prominence. Sight reading and translating at hearing take an increasingly prominent place. The aim will be to

read as much Latin as possible. A thorough preparatory training is essential.

The following courses are offered:

I. *Cicero, De Oratore.*—Fall Term.

Prerequisite—Preparatory course in Latin.

II. *Cicero, De Senectute, De Amicita.*—Sight reading; Preparation of papers based on assigned reading. Winter Term.

Prerequisite—Course I.

III. *Livy.*—Topical review of Roman History; Collateral reading; Papers based on special reading. Spring Term.

Prerequisite—Course II.

IV. *Horace.*—Odes and Epodes. Comparative study, Prosody, Mythology, Roman Literature. Particular attention is given to the literary and rhetorical features of the parts read. Fall Term.

Prerequisite—Course III.

V. *Horace.*—Satires and Epistles (including Ars Poeticæ). Roman habits, government, private life, etc., are studied. Winter Term.

Prerequisite—Course III.

VI. *Tacitus*—Agricola, Germania, and selections from De Oratore. History under the Emperors. A comparison of accounts of the Britains and Germans given by other authors with that given by Tacitus is made. Also a comparative study of Cicero's De Oratore and that of Tacitus is made. Spring Term.

Prerequisite—Course II.

VII. *Roman Comedy*—Plays from Plautus and Terence. Topical work on the social conditions illustrated and the amusements of the time. Fall Term.

Prerequisites—Courses I.-III.

VIII. *Roman Life*—In addition to reading in this course Latin of various periods, instruction will be given if desired which will be helpful to those desiring to teach Latin. Special work will be assigned for investigation on which reports will be made. Winter Term.

Prerequisites—Courses I.-V.

DEPARTMENT OF MATHEMATICS.

ALICE WINBIGLER, PROFESSOR.

THOMAS C. McCRACKEN, ASSISTANT.

Instruction in this department aims at stimulating the faculties of originality and individual thought. An effort is made to train the student to discern quickly, to reason logically and to form the habit of accurate expression.

The following courses are offered:

I. *Solid Geometry*—Demonstration of theorems, exercises in geometrical invention, practical application. Fall Term.

Prerequisite—Preparatory Mathematics.

II. *Plane Trigonometry*—Theory of the trigonometric ratios, trigonometric identities and equations, solution of plane triangles. Winter Term.

Prerequisite—Course I.

III. *Analytic and Spherical Trigonometry*—Transformations and developments, solution of spherical triangles. Spring Term.

Prerequisite—Course II.

IV. *College Algebra*—Binomial Theorem, development and theory of functions, series, imaginaries, theory of equations. Fall Term.

Prerequisites—Courses I. and II.

V. *Analytic Geometry*—Application of rectilinear and polar co-ordinates to the point, the line and the conic sections, general equation of second degree, higher plane curves. Winter Term.

Prerequisites—Courses I., II. and IV.

VI. *Analytic Geometry*—Continuation of Course V. Spring Term.

VII. *Differential Calculus*—Differentiation, evaluation of indeterminate forms, maxima and minima, plane curves. Fall Term.

Prerequisite—Course VI.

VIII. *Integral Calculus*—Elementary forms of integration, successive integration, lengths of curves, areas, volumes. Winter Term.

Prerequisite—Course VII.

IX. *Astronomy*—Study of fundamental facts and principles, location and study of constellations. Spring Term.

Prerequisites—Courses I. and II.

DEPARTMENT OF PHYSICAL SCIENCE.

J. N. SWAN, PROFESSOR.

THOMAS E. SWAN, ASSISTANT IN LABORATORY.

The department of Physical Science includes the subjects of Chemistry and Physics.

The following courses are offered:

I. *Non-Metallic Chemistry*—General Chemistry, fundamental ideas and laws. Fall Term.

Prerequisite—Preparatory courses completed.

II. *Metallic Chemistry*—Study of the metals, qualitative analysis begun in laboratory. Winter Term.

Prerequisite—Course I.

III. *Qualitative Analysis*—Indentification and separation of common elements and acids in unknown solutions. Spring Term.

Prerequisite—Course II.

IV. *Quantitative Analysis*—Gravimetric and volumetric determinations, special examples, as analysis of gas, water, alloys, minerals, etc. Fall Term.

Prerequisite—Course III.

V. *Organic Chemistry*—Remsen's Organic Chemistry, lectures on industrial applications of organic chemistry. Fall Term.

Prerequisite—Course III.

Courses IV. and V. are offered in alternate years, V. being offered in 1903.

VI. *Physics*—Mechanics, Sound, Heat. Winter Term.

Prerequisite—Trigonometry.

VII. *Physics*—Light, Electricity. Spring Term.

Prerequisite—Course VI.

DEPARTMENT OF ENGLISH.

L. E. ROBINSON, PROFESSOR.

JEAN SHAW WILSON, ASSISTANT.

I. *English Composition*—Constructive work in the principles of Description, Narration, Exposition, and Argument. Theme Writing. Rhetoric. Fall Term.

II. Course I. continued. Winter Term.

III. Courses I. and II. continued. Spring Term. Courses I.-III. must be taken consecutively.

Prerequisite—The Preparatory English.

IV. *Literature of the Seventeenth Century*—Special emphasis is given to the poets of the Puritan and Restoration periods. Fall Term.

Prerequisites—Courses I.-III.

V. *Poets of the Eighteenth Century*—The beginning and progress of the romantic movement. Winter Term.

Prerequisites—Courses I.-III.

VI. *The Nineteenth Century Poets*—A study especially of Browning, Arnold, Tennyson, and Emerson. Spring Term.

Prerequisites—Courses I.-III.

VII. *Argumentation*—Methods of reasoning. Analysis of arguments and orations. Writing of briefs and forensics. Winter Term.

Prerequisites—I.-IV.

VIII. *The English Drama*—Critical study and analysis of select Shakesperean plays. Sping Term.

Prerequisites—Courses I.-V.

DEPARTMENT OF SOCIOLOGY.

RUSSELL GRAHAM, PROFESSOR.

I *Constitutional Law*—Origin and Nature of Government. Nature and Development of Law. A comparative study of the more

striking features of the Constitution and governments of Greece, Rome, France, Germany, Switzerland, and England. Text-book. Woodrow Wilson's The State. Fall Term.

Prerequisite—Course I., Group VIII.

II *Constitutional Law*—A close study of the Constitution of the United States, together with its growth and development by Legislation to the present time. Winter Term.

Prerequisite—100 weeks of College work.

III. *International Law*—The nature, sources, sanctions and growth of International Law. Spring Term.

Prerequisites—Courses I.-II.

IV. *Elements of Political Economy*—The aim in this course is to make the student familiar with the leading facts and principles of Economics. Text-book, Francis Walker's Political Economy. Advanced Course. Fall Term.

Prerequisite—150 weeks of College work.

V. *Sociology*—In this course the attempt is made to prepare the student for reading intelligently Sociological literature, and lay the foundation for more advanced work. Winter Term.

Prerequisite—150 weeks of College work.

VI. *Socialism*—A practical application of Economics and Sociological principles to present problems and conditions. Spring Term.

Prerequisite—Course IV.

VII. *American Politics*—A study of the Political parties of the United States; their principles, platforms and policies. Spring Term.

Prerequisite—105 weeks of College work.

VIII. *Evidences of Christianity*—McIlvaine's Evidences as a basis Classroom discussion, presentation of special topics by students and lectures by professor. Winter Term.

Prerequisite—100 weeks of College work.

DEPARTMENT OF HISTORY.

FLORABEL PATTERSON, PROFESSOR.

The courses offered by this Department have been so arranged as to meet the needs not only of advanced work in history, but also of such other lines of study as may require some preliminary training in history. The following courses are offered:

I. *Mediaeval History*—This course is an introductory one. It includes a brief review of Græco-Roman civilization during the period of its decadence, of Christianity as an historic factor, and of the Teutonic peoples; a survey of the folk migrations; a study of the organization of society on the basis of Feudalism; the theocratic organization of society on the basis of Papacy; the conflict of the two, and the beginnings of National organization. Fall Term.

Prerequisite—Preparatory work in history.

II. *The Reformations*, and the Wars of Religion. From Luther to the Peace of Westphalia. Winter Term.

Prerequisite—Course I.

III. *Era of Absolutism* and the Dynastic Wars. From the Peace of Westphalia to the French Revolution. Spring Term.

Prerequisites—Courses I. and II.

IV. *Era of Political Revolutions* and Reconstruction of European States. From 1789 to the Congress of Berlin. Fall Term.

Prerequisites—Courses I.-II.

V. *Colonial Period* of United States History. From the colonization of Virginia and Massachusetts to the adoption of the Federal Constitution. Winter Term.

Prerequisites—Course I.-III.

VI. *Constitutional Period* of United States History. From 1789 through the Period of Reconstruction. Spring Term,

Prerequisites—Courses I.-III. and V.

DEPARTMENT OF ELOCUTION.

CLEMENTINE CALVIN, PROFESSOR.

The aim in the instruction in this department is to develop natural and effective speakers; to teach self-control and self-expression before an audience, whether in reading or extempore speech; to correct mannerism, and at the same time to develop the individuality of the student: in short, to give, as far as possible, such training in vocal and physical expression as will best fit the pupil for practical life, whether it be in the social, the business or the professional world.

The following courses were offered the past year:

I. Free gymnastics. Breath control and tone production. Vocal culture. Articulation, Enunciation, Orthoepy. Study of choice selections from English literature. Individual recitations and criticisms. Winter Term.

Prerequisite—Preparatory work completed.

II. Study of standard orations. Extempore speeches. Original debates. Bible renditions. Declamations. Individual criticism. Physical culture and gesture. Winter Term.

Prerequisite—Course I.

DEPARTMENT OF MODERN LANGUAGES.

FRED COLE HICKS, INSTRUCTOR.

GERMAN.

The instruction in German is based upon a thorough study of the grammar and syntax of the language. During the first year a large amount of easy German is read and careful attention given to pronunciation. The regular oral exercises, consisting of paraphrases of the matter read and free reproductions of German stories and legends, enable the student to hear the language while he is studying it and give him some feeling for the German sentence as the unit of thought.

The advanced courses begin with the reading of modern texts, after which the study of some of the more important phases of German

literature is undertaken. The aim is to bring the student into direct acquaintance with the literature through the medium of the foreign language, and to enable him to appreciate it from the standpoint of the Germans themselves. This advanced work is carried on as far as possible in German, and the student has opportunity to become well acquainted with the spoken language.

The following courses are offered:

I. Thomas's Practical German Grammar; Glueck Auf, as a reader and basis for conversation. Fall Term.
Prerequisite—Preparatory work completed.

II. Grammar and reading continued, advanced exercises. Winter Term.

III. Frommel's Eingeschneit, Gerstaecker's Germelshausen, Bernhardt's Krieg und Frieden; exercises. Spring Term.
Prerequisites—Courses I. and II.

IV. Freytag's Journalisten; Lessing's Minna von Barnhelm. Advanced composition. Fall Term.
Prerequisites—Courses I. ad II.

V. Historical prose and the novel; Freytag, Biedermann, von Sybel, von Wildenburch. Composition. Winter Term.
Prerequisite—One year of German.

VI. Schiller's Tell; Goethe's Hermann und Dorothea. Composition. Spring Term.
Prerequisite—45 weeks of German.

VII. The classical drama; Lessing's Emilia Galotti, Schiller's Wallenstein, Grillparzer's Ahnfrau. Fall Term.
Prerequisite—Two years of German.

VIII. Storm and Stress; Goethe's Goetz von Berlichingen and Egmont; Schiller's Kabale und Liebe. Winter Term.
Prerequisite—Two years of German.

IX. German Lyrics and Ballads, or Goethe's Faust. Spring Term.
Prerequisite—Two years of German.

FRENCH.

The aim of the instruction in French is to secure a correct pronunciation, not only of individual words but of the sentence, the ability

to read the language with ease and to write connected paragraphs based upon the texts read, and some appreciation of the literature.

The first year's work is designed to enable the student to become familiar with the new medium. Easy modern French authors are selected for reading and the work is supplemented by regular conversational and written exercises. In the advanced courses some of the more important phases of French literature are taken up for study.

The following courses are offered:

I. Grammar and exercises; easy French stories. Fall Term.
Prerequisite—Preparatory course completed.

II. Course I. continued; Merimee's Colomba. Winter Term.
Prerequisite—Course I.

III. Dumas, La Tulipe Noire, Augier and Sandeau, Le Gendre de M. Poirier, Kron's French Daily Life, with exercises. Spring Term.
Prerequisite—Course II.

*IV. Nineteenth century prose; George Sand, De Vigny, etc. Composition. Fall Term.
Prerequisite—Course III.

*V. The classical drama; Moliere, Corneille. Composition. Winter Term.
Prerequisite—Course III.

*VI. The romantic movement in France. Victor Hugo. Composition. Spring Term.
Prerequisite—Course III.

DEPARTMENT OF BIOLOGY.

E. L. BOWLUS, INSTRUCTOR.

MAURICE H. REES, ASSISTANT IN LABORATORY.

The work in the Biological Department is intended to contribute to the general culture and scientific training of the student. For medicine, such training is looked upon as indispensible, while students of

*Courses IV., V., VI. will be given in alternate years with I., II., III. They will be omitted in 1903-4, given 1904-5.

Sociology and kindred subjects find similar work in Biology an important prerequisite.

The Laboratory is supplied with compound microscopes, dissecting microscopes, water baths and other appliances for the study of animal and vegetable tissues. Forty microscopes of convenient laboratory form, one large and very complete Leitz' and one Zeiss' Paul Mayer dissecting microscope form part of the outfit.

A kymograph and other physiological apparatus, a set of mounted skeletons, a collection of brain preparations, a manikin and a series of embryological models have recently been added.

The following courses are offered:

I. *General Biology*—An introduction to the study of animal and plant life. Text, Sedgwick and Wilson, General Biology, supplemented by lectures on selected topics. Fall Term.

Open to all College Students.

II. *Vertebrate Zoology*—Lectures on the gross anatomy and histology of vertebrates, and laboratory work on vertebrate types. Winter Term.

Open to College Students.

III. *Embryology*—The embryology of the chick and frog will be studied in the laboratory. The work will cover substantially the same ground as Foster and Balfour's Elements of Embryology. Spring Term.

Prerequisite—Course I. or II.

IV. *Physiology*—Martin's Human Body, Advanced Course, will be made the basis of this term's work. This will be supplemented by lectures and laboratory work. Fall Term.

Open to all College Students.

V. *Botany*—An introduction to the study of plant structure. Winter Term.

Prerequisite—Course I or IV.

VI. *Geology*—An introduction to dynamical, structural and physiographical geology. Laboratory and field work. Text, Scott, "An Introduction to Geology." Spring Term.

Prerequisite—100 weeks of college work.

PREPARATORY DEPARTMENT.

Careful preparation, under competent instructors, is necessary for the work in higher classes. To furnish this in the best manner, Monmouth College maintains a well-equipped Preparatory Department.

The special object of this department is to prepare students thoroughly for entering the College. The courses are arranged with reference to the various departments in the College courses and the studies pursued have direct bearing upon the work which follows. Thus time is economized and the preparation unified.

Parents can send their sons and daughters here with the perfect assurance that they will be cared for and trained in the essential branches which will prepare them for the college work.

CONTROL.

The department is under the general superintendence of the President and Faculty. The instruction is in charge of the professors at the head of the various departments in the College. The instructors in the Preparatory Department are all teachers of experience.

ADVANTAGES.

All the advantages in the way of Libraries, Literary Societies, Laboratories, Lectures, Christian Work and other features of the College are open to the pupils of this department.

COURSES OF STUDY.

The Preparatory Courses represent 350 weeks of work as outlined in the sections following, and are required of all as a prerequisite to full College standing. A choice may be made between Elementary Greek and Physical Geography, Botany and English History.

OUTLINE OF THE WORK.

GREEK.

One year of Greek is offered in the Preparatory Department. White's First Greek Book and the Anabasis are used, special attention being given to forms, grammatical structure, and the acquirement of a vocabulary.

The courses offered are:

1. First Greek Book. Fall Term.

   Prerequisite—One year of Latin.

2. Continuation of Course 1. Winter Term.
3. Anabasis. Spring Term.

   Prerequisite—Course 2.

LATIN.

General Statement.—The Roman pronunciation is used throughout the course. Five recitations per week are required. Applicants for advanced standing in the Latin Department will be tested to determine their knowledge of the language. Ability to use, and not quantity alone, will fix the standing given the pupil. Quality of the work done and quantity of Latin read, will be carefully inquired from each applicant, with the object in view that we may know how much he knows, and what he can do with his knowledge.

The following courses are offered:

1. Elementary Latin.—Pronunciation, inflection, vocabulary, Latin

order, expressing Latin in good English and English in good Latin, syntax. Fall Term.

2. Course 1 continued. Winter Term.
3. Latin Reader—Inflection, Latin prose, sight reading, translation at hearing. Spring Term.

Prerequisite—Course 2.

4. Cæsar—Composition, syntax, pronunciation, reading text, special topic study.

Prerequisite—Course 3.

5. Course 4 continued. Winter Term.
6. Sallust's Catiline—Sight reading, critical study, translation at hearing. Spring Term.

Prerequisites—Course 5 and Roman History.

7. Cicero—Orations against Catiline. Course in Latin prose based on text. Review of inflections and Syntax. Fall Term.

Prerequisite—Course 6.

8. Vergil—Quantity, Dactylic Verse, Scansion, Figures of speech, Mythological references. Rapid reading. Winter Term.

Prerequisite—Course 7.

9. Course 8 continued. Spring Term.

MATHEMATICS.

Two years' work is offered in preparation for the required courses in Collegiate Mathematics. Familiarity with the processes of arithmetic is presupposed.

The following courses are offered:

1. Algebra—Fundamental operations, factoring, fractions, simple and quadratic equations of one or more unknown quantities, radicals, fractional and negative exponents, solution of problems and proofs accompanying the entire study. Fall Term.
2. Algebra—Continuation of Course I. Winter Term.
3. Algebra—Continuation of Course II. Spring Term.
4. Advanced Algebra—Special work with the quadratic equation, Development of Logarithms. Fall Term.

Prerequisite—Course 3.

5. Plane Geometry—Fundamental definitions and axioms, proposi-

tions relating to lines, polygons, circles, etc. Solution of original exercises. Winter Term.

Prerequisite—Course 4.

6. Plane Geometry—Continuation of Course 5. Spring Term.

PHYSICAL SCIENCE.

A course of one year is given in Physical Geography and Elementary Physics as an introduction to the study of the Physical Sciences. Three hours of recitation and four hours of laboratory work per week are required.

The student has the advantage of the same laboratory apparatus as in the College Department.

The following courses are offered:

1. Physical Geography. Fall Term.

Prerequisite—Elementary Algebra.

2. Elementary Physics—Mechanics, Heat. Winter Term.

Prerequisite—Elementary Algebra.

3. Elementary Physics—Electricity, Sound, Light. Spring Term.

Prerequisite—Course 2.

ENGLISH.

Two years' work in English is given in the Preparatory Department. Courses 1, 2, and 3 are given to the study of Elementary Rhetoric and Composition. Punctuation, capitalization, diction, sentence and paragraph structure, the elementary properties of style and figure of speech, are studied. Composition work is emphasized throughout the year. Select English and American prose and poetry will be read and analyzed in point of style and structure.

Courses 4, 5, and 6 will be devoted to the study of the English Classics and theme writing. The two lists of books for 1903-1904 are as follows:

For general study—Shakespeare's Merchant of Venice; Pope's Iliad; Books I., VI., XXII., and XXIV.; Sir Roger de Coverley Papers; Goldsmith's Vicar of Wakefield; Coleridge's Ancient Mariner; Scott's Ivanhoe; Cooper's Last of the Mohicans; Tennyson's Princess; Lowell's Vision of Sir Launfal; George Eliot's Silas Marner.

For critical study—Shakespeare's Macbeth; Milton's Minor Poems;

Burke's Conciliation; Macauley's Essays on Milton and Addison.

The elementary history of English literature will also form a part of the second year's work.

CIVICS.

The following course is offered.

1. Civil Government.—Fisk's Text-book. Attention given to origin and growth of township, city, state, and federal governments. Foundation is laid for more advanced work. Fall Term.

   Prerequisite—United States History.

HISTORY.

1. Ancient, Oriental, and Grecian History. Winter Term.

   Prerequisite—Uuited States History.

2. Roman History. Fall Term.

   Prerequisite—United States History.

3. English History. Spring Term.

   Prerequisites—United States, Roman and Grecian History.

BIOLOGICAL SCIENCE.

The following courses are offered:

1. Physiology—The instruction in this subject is arranged to give training and mental discipline, as well as useful information. The work is made thoroughly practical. The human skeleton is studied in the laboratory. Other laboratory work is given. The student learns to see with his own eyes —to gain some knowledge that is not second-hand. Hygiene is viewed not as a mass of rules, but as a logical deduction from natural laws. Martin's Human Body (briefer course) is the text-book. Winter Term.
2. Elementary Botany.—This is intended as an introduction to the scientific study of plant life. Emphasis is laid upon the elementary facts of structure and life, but some attention is given to the principles of classification, and the identification of plants by means of a manual. Bergen's text-book is used. Spring Term.

MONMOUTH COLLEGE CONSERVATORY OF MUSIC.

T. MERRILL AUSTIN, DIRECTOR,
TEACHER OF VOICE, ORGAN AND HARMONY.

LOUIS VERSEL,
TEACHER OF ADVANCED PIANO, HARMONY, AND COUNTERPOINT.

MRS. ALICE B. HOBART,
TEACHER OF VIOLIN AND PIANO.

KATHERINE HANNA,
TEACHER OF PIANO AND SIGHT READING.

Our Conservatory has passed the experimental stage and is now a thorough and efficient department. It stands for the best in music. So great was the influx of music students last fall, that, although a third teacher had been added, it was necessary to engage an advanced piano and theory teacher. Thus in its second year the Conservatory required four teachers, all of whose time was well filled.

The aim of the Conservatory is to give each student a deep and thorough knowledge of music such as any student connected with a school for liberal learning should have. The management realize that only by such means can a truly intelligent and artistic player or singer, as well as a competent teacher be formed. In order to accomplish this only teachers of high rank of musicianship will be employed.

The Director brings to his work a thorough and com-

plete education, extensive and successful experience, and enthusiasm that begets like enthusiastic work from his fellow teachers and the student body. The work is divided into departments, graduation from any one of which requires in addition to its own completion certain specified work in harmony, Counterpoint, Theory and History.

PIANO.

This course is laid out on broad lines, consisting of a short preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study, or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroughly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained, with students who do not accomplish rapid results, with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of Emery's Harmony, Ayer's Counterpoint, Filmore's or Mathew's History of Music, attendance upon the Theory lectures, and the giving of a public recital are required for graduation in this course.

PREPARATORY.

Table and piano work for finger and wrist development, with special attention to the development of the finger legato touch, major scales, chords and arpeggios. Studies by Kohler, Duvernoy, and Loeschorn.

COLLEGIATE.

Major and minor scales, common chords, dominant and diminished seventh chords, in all forms and tempos, movements embodying all kinds of touches. Technical work by Wolf, Pischna, Joseffy and Tausig.

Studies and etudes selected from Loeschorn, Bertini, Heller (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and two part inventions), Cramer, Clementi (Gradus ad Parnassum), Bach (Well tempered clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics throughout the entire course.

VOICE CULTURE.

In this department advantages are offered which will lead to the highest attainment in this line of art. The Director has had years of metropolitan experience in training singers for church and concert work, and especially invites the attention of those who wish to enter at an advanced stage with a view to perfecting themselves along either of these lines of work or to become successful teachers.

VOICE PLACING.

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance as a neglect of it almost invariably results in permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy throughout the entire compass.

This course will be upon the same lines as the piano course, preparatory and collegiate, taking approximately the same length of time.

The definite length of this course must be largely determined by the readiness of the individual voice to respond to training.

The completion of Emery's Harmony, Fillmore's or Mathew's History of Music, attendance upon the Theory lectures, and the giving of a public recital are required for graduation.

PREPARATORY.

A thorough knowledge of the principles of breathing and breath control with exercises in breathing and tone placing. Exercises in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles.) Ferd. Siebers' 8 measure studies. Simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

COLLEGIATE.

Exercises in agility, uniting of the tones, the swell, meza voce, embellishments, trill, etc., covering all forms of scales and chords both major and minor. Selections from Sieber and Concone. The use of the series, "Masterpieces of Vocalization," which is a graded series of Vocal studies selected from the celebrated works of all the great masters of singing.

Throughout the entire course a careful selection of songs from the best American, English, German, French, and Italian writers will be used, also arias from the operas

and standard oratorios. While songs in the foreign tongue will be taught in the vernacular the greatest pains will be taken to give the pupil a clear and intelligible enunciation of the English language, and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study German and French.

PIPE ORGAN.

Our new Memorial Organ has placed us in a position to offer advantages in the line of organ study that few schools even in the largest art centers can surpass. The mechanical part of the organ is as complete as are the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, the action leaves nothing to be desired.

The director played a large organ and directed a chorus choir of 30 with a paid quartette in one of the largest churches in Brooklyn, N. Y., for years, and can not only teach the use of the organ in a thorough manner, but can give the principles of managing a choir, which is essential to a competent organist.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of the piano along with the organ study through the first two years' work.

The course will be three years in length. The completion of Emery's Harmony, Ayers' Counterpoint, Fillmore's or Mathew's History of Music, attendance upon the Theory

lectures and the chorus class for one year in order to understand the managing of voices, and the giving of a public recital is required for graduation.

ORGAN COURSE.

Pedal Technique, Horner, Studies from Thayer, Schneider, Buck and Rink, embodying the principles of Pedal obligato playing, manual work and registration.

Playing of Psalm tunes and Anthems, selections from the best writers for this instrument, including the English and French Schools. Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care taken in forming competent church organists.

VIOLIN.

PREPARATORY.

The correct method of holding the violin and bow. The Joachim system of bowing is used, which requires flexibility of the wrist and a free use of the forearm.

Selected studies from Dancla, Hofmann, Kayser, and Matzar are used, also Schraedick scales and book of technique.

COLLEGIATE.

David Violin School, Sevcik, Kreutzer, Rode, Rovelli, Fiorillo. Sonatas by Le Clair, Tartini and Haendel; concertos by Acolay, Viotti, De Beriot, Bach, Godard, and Mendelssohn.

Selections from the best composers are used throughout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also afforded the pupil.

STRINGED INSTRUMENTS.

Mrs. Hobart who took charge of this department last fall has rapidly brought it to the front, with many enthusiastic pupils. Our hope for a college orchestra has been realized by an organization of ten pieces which already plays especially well considering the age of the organization.

NOTATION CLASS.

There will be a class once a week at which the fundamental principles of music will be thoroughly explained. Training given in intervals, time, keys, scales, etc. The aim will be to sing a Psalm tune correctly at sight in the year's work.

All music students will be admitted free to this class, and all preparatory and the first and second year collegiate students in music are expected to attend unless excused after examination.

THEORY.

HARMONY.

A thorough knowledge of keys, scales, signatures, intervals, triads, chord connection, chords of all kinds including altered and argumented, suspensions, passing, chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of mod ulations of many kinds through all keys.

Text, Em ery's.

COUNTERPOINT.

Two part, three part and four part counterpoint, imitation.

Text, Ayer's.

HISTORY AND ANALYSIS.

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The various forms of music will be analyzed and explained as they appear in their development.

History and analysis will be taught in the form of lectures, which will be free to all students. The pupil will be required to study the text-book and pass an examination for graduation.

POST GRADUATE COURSE.

One year of work will be offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire.

MONMOUTH COLLEGE CHORAL SOCIETY.

This society while having its own officers and conducting its own affairs is affiliated with the College, and offers students at a merely nominal fee the advantages of first-class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

The society is this year conducting a Grand May Festival of Music consisting of two evening performances and a matinee. An orchestra of fifty pieces, twelve artists of wide reputation and the large chorus all have parts in this festival

which is the great musical event of the year in this part of the country.

RECITALS, LECTURES, ETC.

At frequent intervals recitals are given by the members of the Faculty at which there is an explanation of the music performed, thus giving the student an opportunity to hear good music performed in an artistic manner.

Each alternate week a pupil's recital is given at which students of all grades who have pieces thoroughly learned are given the opportunity of presenting them in public. At each of these recitals there is given a short talk on analysis theory, history, etc.

At the close of each term is given what is known as "The Term Recital," at which the advanced pupils of the Conservatory present a program to the general public. In addition to the choral concerts, Faculty and pupil recitals, there are many concerts of a high order given during the year which the student can attend.

Each student is urged to hear all the good music possible in order that his musical taste may be cultivated.

MUSIC ELECTIVES.

One year's study of music, two lessons each week, will be received as a credit of 35 weeks, to be applied on the electives of any group of college studies.

The following courses are open for this purpose:

I. Harmony and Counterpoint.

II. Piano—Second, Third and Fourth Years Collegiate.

Prerequisites—Preparatory grade and first year collegiate.

III. Voice. Any collegiate year.

Prerequisite—Preparatory.

Credits on electives will not be given for music taken elsewhere. In order to obtain credit on music as an elective, the student must have passing records entered on the books not only of the work on which credits are desired, but also of the work prerequisite to this.

GENERAL INFORMATION.

Students may enter at any time, but are not enrolled for less than one term.

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarship as are the privileges of the other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Pupils should report to the President of the College with whom they will make all their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students.

TUITION RATES.

Class Lessons—	Fall Term	Winter or Spring Term
Voice with Director	$22 00	$15 00
Piano with Prof. Versel	20 00	13 00

Violin with Mrs. Hobart	18 00	12 00
Piano with Miss Hanna or Mrs. Hobart	12 00	8 00
Harmony, six in a class	12 00	8 00
Interpretation class, number in class	5 00	4 00

Private Half Hour Lessons—

Voice or Pipe Organ with Director, per lesson	$1 00
Piano with Prof. Versel	1 00
Violin with Mrs. Hobart	90
Piano with Miss Hanna or Mrs. Hobart	60
Piano practice, one hour per day, Fall Term	$3 00
Winter and Spring Terms, each	2 25
Organ practice, per hour	20

Notation Class—

Fall Term	1 50
Winter and Spring Terms, each	1 00
orus, whole year	2 50
orus, first term	1 50
Second term	1 50

DEGREES CONFERRED IN JUNE, 1902.

THE DEGREE OF BACHELOR OF LETTERS.

Beard, Eva
Stewart, Erma

THE DEGREE OF BACHELOR OF ARTS.

Acheson, Herbert Hamilton
Blackburn, Bessie Evelyn
Blake, Lucia Barnes
Brent, Mary Elizabeth
Brown, Mary Wilson
Chalfant, Frank Carroll
Dunbar, Helen
Gainer, Frank Butler
Gilmer, Karl Rex
Graham, Archie Lendrum
Grier, Arthur J.
Harris, Lucy S.
Hill, James Charlesworth
Hogue, Ida Blanche
Jewell, Harry Richard
Jones, Roscoe DeEster
Martin, Harry Paul
Morrow, Chalmers G.
Munford, Robert Sedgwick
Randles. Andrew J.
Samson, Tirza Eva
Smith, Grace M.
Sprague, Robert Wyatt
Stewart, John Allen

THE HONORARY DEGREE OF DOCTOR OF DIVINITY.

Rev. Nathan H. Brown of Monmouth
Rev. Franklin P. Berry of Los Angeles, Cal.
Rev. William S. McClure of Xenia, Ohio.

THE HONORARY DEGREE OF DOCTOR OF LAWS.

President Enoch Albert Bryan of the Washington State Agricultural College, Pullman, Wash.

CANDIDATES FOR DEGREES, JUNE, 1903.

BACHELOR DEGREES.

Bell, Charles S.
Brown, Jean
Brownlee, Warren
Clarke, William Morton
Collins, Eusebius Houston
Crothers, Hayes B.
Culbertson, Josephine
Ferguson, James Fulton
Foster, Eunice Edna
Hopping, Sara Elizabeth
Hoyman, Frank Scott
Hume, Henry Ross
Irwin, Isabelle Rankin
Lafferty. Guy Clifford
Luther, August Ferdinand
Lytle, William Robert
McCracken, James Scott
McMurdy, Carlyle K.
Martin, Hugh T.
Matthews, William John
Nichol, John
Pinkerton, James F.
Robb, Mabel G.
Stevenson, Ruth Esther

CANDIDATES FOR DIPLOMAS IN MUSIC.

Bell, Pansy M.
Brunnemer, Cora May
Ford, Evelyn Maud
Morton, Lillian

LIST OF STUDENTS, 1902-1903.

COLLEGIATE DEPARTMENT.

The weeks of credits show the standing of the student at the close of the Winter Term. Four hundred and thirty credits are required for graduation.

A student, who in this list has fewer than 75 credits, would rank as Freshman in schools where the class system is retained; from 75 to to 180 credits, Sophomore; from 180 to 285, Junior; above 285 Senior.

GRADUATES.

Phelps, Katherine Lewis, ... Monmouth
B. S., Monmouth College, 1893. French.
Reid, Martha Mackenzie . . . . Monmouth
A. B., Monmouth College, 1892. French.

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UNDERGRADUATES.

Name.	Address	Weeks of Credit	Major Subject
Andrew, Leila Hope,	Jamestown, Ohio	285	English
Andrews, Ella Belle	Loda	240	Latin
Babcock, Erma Alicia	Wyoming, Iowa	95	English
Baldridge, Mary	Des Moines, Iowa		Mathematics
Barnes, Andrew Wallace	Bluffton, Ind.	305	Sociology
Barnes, Milford Edwin	Bluffton, Ind.	145	Greek
Bell, Charles	Garner, Iowa	380	Greek
Bell, Olive	Biggsville		English
Blair, Charles Patton	Peebles, Ohio	200	Greek
Bradford, Fannie Genevieve	Monmouth	45	English
Bricker, Lulu Grace	Kirkwood	30	Mathematics
Brown, Jean	Gladbrook, Iowa	390	Latin
Brownlee, Warren	Little York	390	Latin

Bryson, William Graham	Xenia, Ohio	180	History
Butts, Margaretta,	Xenia, Ohio	175	Literary
Campbell, Bertha Belle	Colfax, Iowa	50	Greek
Campbell, Bird May	Monmouth	195	Mathematics
Campbell, Frances Wallace	Monmouth	90	English
Campbell, Timothy James	Colfax, Iowa	320	Greek
Claney, Charlotte Jean	Stanwood, Iowa	290	Greek
Clark, Harriet Theola	Traer, Iowa	75	English
Clark, Margaret	Orion	260	English
Clark, Mary Belle	Traer, Iowa	195	Latin
Clarke, Herbert Rentoul	Princeton, Ind.	65	Mathematics
Clarke, William Morton	Monmouth	395	Greek
Collins, Eusebius Houston	Philadelphia, Pa.	385	Greek
Collins, Pauline Mae	Cedarville, Ohio	260	English
Corette, Nora Oritha	Washington, Iowa	85	History
Croson, Carl Earl	York, Neb.	15	Greek
Crothers, Hayes	Sparta	390	History
Culbertson, Josephine	Piper City	300	Literary
Dame, Esther Lillian	Princeton, Ind.	15	Mathematics
Dean, Grace Adeline	Minden, Neb.	110	English
DeVinny, Elma	Monmouth	60	Latin
DeVinny, Lora	Monmouth	125	Latin
Dew, Anne Downie	Grundy Center, Iowa	20	Latin
Driemeyer, Henry Frank	Pinckneyville	50	History
Duff, Grace Elizabeth	Winterset, Iowa		English
Elder, Frank Ray	Albia, Iowa	45	History
Ferguson, James Fulton	Xenia, Ohio	425	Greek
Foster, Eunice Edna	Monmouth	395	English
French, Edith Mary	Newton, Iowa	60	History
Fulton, Harry Aldus	Belle Center, Ohio		Phys. Science
Gardiner, Peter Fletcher	Reinbeck, Iowa	95	Greek
Gilmer, Harold Wright	Aledo	300	Latin
Gilmer, Mildred	Aledo	65	Greek
Glenn, Cora Margaret	Monmouth		History
Glenn, John Albert	Monmouth		Mathematics
Gordon, William Parks	Hanover, Ind.	145	Greek
Gowdy, Elizabeth Lang	Monmouth	180	History

Graham, Jessie Edith	Monmouth	155	History
Hamilton, Carrie Sherman	Washington, Iowa		English
Hamilton, Mame	Monmouth	205	English
Harrah, James Calvin	Dexter, Iowa	25	History
Henderson, May Frances	Greenwich, N. Y.	120	Latin
Hicks, Fannie Chloe	Tipton, Iowa	115	English
Hogue, Wilbert Earle	Kirkwood	100	Greek
Holgate, Lillian Bell	Monmouth	285	Latin
Hopping, Sara Elizabeth	Cedarville, Ohio	390	English
Hoyman, Frank Scott	Stanwood, Iowa	375	History
Hughes, Dora Claire	Monmouth	95	Latin
Hume, Henry Ross	Springfield, Ohio	385	Greek
Hutchinson, Emil Clare	Monmouth	315	Latin
Hutchinson, Harry Alexis	Monmouth		History
Irwin, Isabelle Rankin	Monmouth	380	History
Jones, Henrietta Mundorf	Monmouth	190	Literary
Kerr, Robert NcNary	Orange, Cal.	65	Latin
Kessel, Sarah Rebekah	Oquawka	180	Latin
Kinsman, Jennie Ward	Winterset, Iowa	65	Latin
Knox, Robert Bruce	Hoopeston		Latin
Lafferty, Guy	Norwood	390	Latin
Lanphere, Frances Mae	Kirkwood	50	English
Luther, Ferdinand August	Piper City	425	Latin
Lytle, William Robert	Hanover, Ind.	420	Greek
McAlpin, Arthur Roy	Hebron, Ind.	65	Phys. Science
McClanahan, Neal Dow	Monmouth	130	Greek
McClanahan, Paul Haldane	Monmouth	140	Greek
McCoy, Albert Graham	Monmouth	10	English
McCoy, James Alexander	Monmouth	40	History
McCracken, Myrtle Laura	Bellefontaine, Ohio	40	Latin
McCrackin, Thomas Cooke	Bellefontaine, Ohio	330	Latin
McCracken, James Scott	Monmouth	390	Latin
McElhinney, Isabelle	Minden, Neb.	35	Latin
McKinley, Grace Mary	Monmouth	95	English
McMillan, Edward Andrew	Biggsville		Mathematics
McMillan, Walter Wilson	Biggsville		Mathematics
McMurdy, Carlyle Kedzie	Hobart, N. Y.	280	Literary

Marshall, Annis Bertha	Blockton, Iowa	105	English
Martin, Hugh Thompson	Monmouth	390	History
Matthews, William John	Monmouth	415	Latin
Matson, Clyde Edwin	Monmouth	50	English
Miles, Sayer Judson	Newton, Iowa	20	Greek
Millen, James Hunter	Clarinda, Iowa		Mathematics
Millen, Mary Rutherford	Clarinda, Iowa	75	English
Miller, Adam	Gladbrook, Iowa	300	Greek
Misener, Lena Esther	Monmouth	285	History
Monlux, Margaret Ethel	Garner, Iowa		English
Moore, Irving	Monmouth	305	Greek
Morris, Frank Gilkerson	Greenwich, N. Y.	5	Greek
Nichol, John	Monmouth	390	Sociology
Owens, Margaret	Chicago		English
Paull, Carl Gilmore	Jamestown, Ohio	295	Latin
Peacock, James Hunter	Monmouth	250	Phys. Science
Pinkerton, James Foster	Berdan	385	Mathematics
Porter, William Maley	Stanwood, Iowa	170	History
Pratt, Clara Worden	Roseville	180	Literary
Pringle, Wayne	Red Oak, Iowa	90	Latin
Rait, Nelle	Reinbeck, Iowa	45	Latin
Rees, Anson Harvey	Newton, Iowa	135	Phys. Science
Rees, Maurice Holmes	Newton, Iowa	275	Phys. Science
Rhodes, James Rutherford	Newton, Iowa	50	Greek
Rice, Nannie Hardin	Monmouth	75	English
Riddell, Margaret Semple	Sparland	125	English
Robb, Mabel Grace	Jamestown, Ohio	375	History
Robinson, Florence Belle	Monmouth	270	English
Robinson, Mary Emma	Monmouth	205	Mathematics
Saunders, Thomas William	Sunbeam		Mathematics
Seifert, Ralph Edward	Stanwood, Iowa	30	Mathematics
Smith, Arthur Garfield	Hinckley	95	History
Speakman, Frances Angeline	Monmouth	35	Latin
Sprowl, Olive Lelia	Monmouth	190	Greek
St Clair, Ada Katherine	Mt. Auburn, Iowa	25	History
Stevenson, Ruth Esther	Monmouth	395	Latin
Stevenson, William	Monmouth	50	English

Stewart, James	Biggsville		Phys. Science
Story, Russell McCullough	Moline	270	History
Sturgeon, Harriet Olivia	Clarion, Iowa	30	English
Swan, Thomas Edwards	North Bend, Neb.	315	Phys. Science
Sykes, Lora Marie	Monmouth	215	English
Tinker, Alice Janette	Monmouth	195	History
Torley, Edward	Monmouth	55	Greek
Tredick, Alton	Chicago		Phys. Science
Wagner, Charles John	Belle Center, Ohio	160	Greek
Wagstaff, Mary Elizabeth	Monmouth		English
Watson, Sarah Elizabeth	Washington, Iowa		History
Weed, Georgia Claire	Colona	30	Mathematics
Weed, Margaret Edith	Colona	145	Greek
Wherry, Winifred	Wyoming, Iowa	75	History
White, Alfa Belle	Monmouth	155	English
White, Roy	Paxton	195	Latin
Wilson, Lena Blanche	Morning Sun, Iowa	20	English
Xander, Estes Claude	Monmouth		English

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PREPARATORY DEPARTMENT.

To complete the Preparatory Course requires 350 weeks of credit.

Name	Address	Weeks of Credit
Adair, Nannie Blanche	Swanwick	170
Allen, Annabel	Monmouth	115
Allison, Maude Jeanetta	Stronghurst	
Anderson, Fred Arthur	Monmouth	50
Austin, Eleanor	Monmouth	135
Benson, Mabel	Winterset, Iowa	
Bihlmeier, Clara	Port Byron	15
Black, John Wallace	Washburn	315
Blair, Clyde	Monmouth	330
Brown, Walter Nathaniel	Princeton, Iowa	315
Burrell, Frank Harold	Monmouth	70
Carothers, John Russell	Stronghurst	105
Clark, Talton Embry	Clarinda, Iowa	

Cochran, Rosamond	Monmouth	170
Cowick, Bert	Monmouth	75
Cowick, Frank Blaine	Monmouth	65
Dalton, Lulu	Monmouth	50
Davis, Mary Martha	Monmouth	80
Dunham, Mabel June	Washington, Iowa	230
Ewing, George Isaac	Seaton	95
Ewing, John Lee	Seaton	165
Ewing, Mary Jane	Seaton	320
Fell, Brice	Alexis	75
Ford, Mary Jane	Monmouth	285
Gabby, George Lewis	Little York	75
Galloway, Margaret Grace	Gladbrook, Iowa	220
Gast, Calvin Roy	Davenport, Iowa	30
Gibson, Florence Luella	Elvira, Iowa	255
Graham, Elizabeth	Monmouth	170
Hall, Gustavus Adolphus	Aledo	
Hall, Henry Nelson	Plymouth	300
Hastie, John Calvin	Des Moines, Iowa	65
Hastie, Mable Grace	Des Moines, Iowa	75
Hill, Alice Virginia	Monmouth	30
Hunter, Edwin Blaine	Andrew, Iowa	190
Keith, Bea	Traer, Iowa	
Keith, Paul Clifford	Goldfield, Iowa	180
Kirkpatrick, Jessie Sarah	Waterman	155
Kyle, Ralph Dean	Plainfield	345
Kyle, William Alfred	Plainfield	60
LeClere, James Frederick	Zwingle, Iowa	285
Logan, Lella Margarete	Greensburg, Ind.	300
Lytle, Emma Jane	Hanover, Ind.	255
McCleery, William Carlisle	Victor	60
McConnell, Jennie	Zwingle, Iowa	230
McCreight, Harry	Aledo	
* McFadden, Ross Wilbert	Eden	320
McKay, Homer Bain	Monmouth	230
McLean, Frank Roy	Alexis	290
McMeekin, James Francis	Ewart, Iowa	30

Marshall, Bertis Orval	Monmouth	90
Martin, John	Monmouth	200
Mekemson, John Howard	Biggsville	15
Mitchell, Joanna Ella	Monmouth	295
Moore, Mabel Martha	Hoopeston	310
Morrow, Margery Rachel	Washington, Iowa	215
Nelson, Carl Oscar	Rock Island	180
Norwood, John Pierre	Hanna City	305
Oaks, Walter Birdsall	Kirkwood	90
Owen, Arthur Kirk	Waterman	235
Park, John Benjamin	Kirkwood	155
Parshall, John Kinney	Monmouth	300
Randles, Anna	Waterman	235
Renie, Thomas Louis	Fairfield, Neb.	75
Reynolds, Bertha Atchison	Little York	75
Richey, Mary Bertha	Stronghurst	75
Richey, Raus Spears	Stronghurst	190
Robinson, John William	Monmouth	300
Seaton, George Frederick	Seaton	320
Sharpe, Stephen Frederic	Idaville, Ind.	305
Stewart, Earle	Alexis	250
Stewart, John Graham	Monmouth	335
Stewart, Robert Gerdin	Monmouth	
Stice, Zelo	Little York	
Strieby, William Joseph	Stanwood, Iowa	20
Schwantz, John Henry	Gravesville, Wis.	
Swartz, Frank Benjamin	Vermont	205
Thomson, Maggie Ferne	Kirkwood	300
Turnbull, Flora Anne	Monmouth	75
Turnbull, William Hill	Monmouth	220
Watt, Harold Livingston	Alexis	155
Watson, James Alexander	Grinnell, Iowa	35
Whannel, Edward	Gladbrook, Iowa	295
Whannel, Robert West	Gladbrook, Iowa	270
Wilson, Orla Ethel	Washington, Pa.	40

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*Died March 31st, 1903.

CONSERVATORY OF MUSIC.

The course pursued is indicated by the following abbreviations: Voice, V.; Violin, Vi.; Piano, P.; Interpretation; I.; Harmony, H.; Counterpoint, Cp.; Choral Society, C.

Name	Address	Course
Acheson, Ethel Jean	Monmouth	P.
Adair, Nannie Blanche	Swanwick	P.
Allen, Annabel	Monmouth	P.
Allen, Cecil Faye	Monmouth	P.
Allen, Edwin Lawrence	Monmouth	V. P.
Allison, Maude Jeanetta	Stronghurst	V. P. H. C.
Anderson, Lelia May	Monmouth	P. H.
Baldridge, Mary	Des Moines, Iowa	V. P.
Barnes, Helen Nancy	Garner, Iowa	V. P. H. C.
Barnes, Milford	Bluffton, Ind.	V.
Bell, Pansy	Biggsville	P. I. Cp.
Benson, Mabel	Winterset, Iowa	P.
Bihlmeier, Clara	Port Byron	P. H. C.
Birdsall, Mildred	Monmouth	Vi.
Blackburn, Anna	Monmouth	V. C.
Blackburn, Bessie	Monmouth	V. C.
Blaney, Ivy	Monmouth	P.
Blaney, Lillian	Monmouth	P.
Bowlus, Edward L.	Monmouth	C.
Brady, Florence	Monmouth	C.
Brereton, Mary	Monmouth	V. P.
Brown, Jean	Gladbrook, Iowa	V. P. C.
Brown, Walter	Princeton, Iowa	C.
Brownlee, Winnie Edna	Monmouth	P.
Brunnemer, Cora May	Monmouth	P. I. Cp.
Bryson, Graham	Xenia, Ohio	C.
Buchanan, Lois Miriam	Monmouth	P.
Buchanan, Lulu	Monmouth	P.
Calvin, Helen Maude	Roseville	P. I. H.
Campbell, Bertha	Colfax, Iowa	V.
Campbell, Bird	Monmouth	P. C.

Campbell, Homer	Monmouth	Vi.
Campbell, Winifred Marion	Monmouth	V. P. I. H. C
Claney, Charlotte Jean	Stanwood, Iowa	V. C.
Clark, Effie	Monmouth	C.
Clark, Mildred	Monmouth	P.
Clarke, William Morton	Monmouth	C.
Collins, Eusebius Houston	Philadelphia, Pa.	O. H. C.
Colwell, Mrs. E. B.	Monmouth	P.
Cooke, Mary	Little York	P.
Davidson, Blanche Abby	Kirkwood	P.
Davidson, William Lee	Cameron	P.
Davis, Helen	Monmouth	P.
Davis, Mary Martha	Monmouth	V. P. C.
Daymude, Marie	Monmouth	P.
Dean, Grace Adeline	Minden, Neb.	C.
DeVinny, Elma	Monmouth	C.
DeVinny, Lora	Monmouth	C.
Dew, Anne Downie	Grundy Center, Ia.	P.
Downing, Jessie	Monmouth	Vi.
Dunham, Mable June	Washington, Ia.	C.
Eighme, Gertrude	Monmouth	P. H.
Eighme, Wilda	Monmouth	V.
Elder, Frank Ray	Albia, Iowa	C.
Ewing, Mary Jane	Seaton	P.
Ferguson, Hattie	Monmouth	C.
Ferguson, James Fulton	Xenia, Ohio	C.
Ford, Maude	Monmouth	P. I. Cp.
Foster, Eunice Edna	Monmouth	P.
Foster, Jean	Monmouth	C.
Foster, Nannie	Monmouth	P.
French, Edith Mary	Newton, Iowa	C.
Galbraith, Edna Mae	Swan Creek	V. P.
Galbraith, Mary	Monmouth	O.
Gast, Calvin Roy	Davenport, Iowa	V. C.
Gibson, Florence Luella	Elvira, Iowa	P. H. C.
Gill, Alice	Springfield	V. P.
Glass, Thomas Beveridge	Monmouth	C.

Glenn, Mabelle	Monmouth	C.
Godfrey, Naomi	Monmouth	P.
Gowdy, Elizabeth	Monmouth	C.
Graham, Elizabeth	Monmouth	C.
Graham, Jessie Edith	Monmouth	V. C.
Grier, Ethel	Monmouth	C.
Groves, Lillian	Monmouth	P.
Guthrie, Chester Hartman	Newton, Iowa	V. P. H.
Hall, Henry Nelson	Plymouth	V. C.
Hamilton, Carrie Sherman	Washington, Iowa	V. P. C.
Hamilton, Mame	Monmouth	P. C.
Hanna, Hugh	Monmouth	V. C.
Hamel, Frank	Monmouth	Vi.
Hammel, Estelle	Monmouth	C.
Hanson, W. L.	Monmouth	C.
Hardin, Clara	Monmouth	P.
Harrah, James Calvin	Dexter, Iowa	V. C.
Hathaway, Mrs. J. W.	Monmouth	V. C.
Hays, Kate Ladd	Monmouth	P.
Henderson, May Frances	Greenwich, N. Y.	P. C.
Hicks, Fannie	Tipton, Iowa	C.
Hicks, Fred Cole	Monmouth	C.
Hill, Alice	Monmouth	C.
Hogue, Calvin	Monmouth	C.
Hogue, Inez	Monmouth	C.
Holgate, Lillian	Monmouth	C.
Holliday, Evelyn	Monmouth	P.
Holliday, John Edwin	Kirkwood	V.
Holmes, Mrs. H. E.	Monmouth	Vi.
Hoy, Nettie	Monmouth	V.
Hoyman, Frank Scott	Stanwood, Iowa	C.
Hutchinson, Emil Clare	Monmouth	V. C.
Irvine, Ellen	Monmouth	P.
Irvine, Eva	Monmouth	P.
Johnson, Lulu	Monmouth	V. C.
Jones, Edna Mae	Monmouth	P.
Jones, Henrietta	Monmouth	C.

Keith, Bea	Traer, Iowa	V. P.
Kettering, Marie	Monmouth	P.
Kidder, Max	Monmouth	P.
Kinsman, Jennie Ward	Winterset, Iowa	C.
Kirkpatrick, Jessie Sarah	Waterman	V. C.
Kyle, Ralph Dean	Plainfield	C.
Laws, Mrs. O. D.	Kirkwood	P.
Leacock, Nelle	Monmouth	C.
LeClere, James	Zwingle, Iowa	C.
Leigh, Edith Lenore	Sparland	V. P. I. H. C.
Long, J. T.	Monmouth	C.
Lord, Margaret	Monmouth	P.
Lutz, Louise	Astoria	V. P.
McAlpin, Arthur Roy	Hebron, Ind.	C.
McCaslin, Hazel	Monmouth	V.
McClanahan, Neal Dow	Monmouth	V. C.
McCoy, Elizabeth	Monmouth	P. C.
McCoy, J. Clyde	Monmouth	V. C.
McCracken, Myrtle Laura	Bellefontaine, O.	P.
McCullock, W. C.	Monmouth	C.
McCullough, William	Monmouth	P.
McElhinney, Isabelle Beveridge	Minden, Neb.	C.
McIntosh, Florence Moulton	Monmouth	P.
McKinley, Grace Mary	Monmouth	P.
McKown, Mildred	Larchland	P.
McMurdy, Carlyle Kedzie	Hobart, N. Y.	V. C.
McQuiston, Ethel	Monmouth	P.
Mann, Clara	Monmouth	P.
Marshall, Annis	Blockton, Iowa	P.
Marshall, Bertis Orval	Monmouth	V.
Matson, Clyde Edwin	Monmouth	Vi.
Meredith, Catharine	Monmouth	P.
Miles, Sayer Judson	Newton, Iowa	C.
Millen, Mary Rutherford	Clarinda, Iowa	C.
Mills, James	Monmouth	Vi.
Milne, Halma Hunter	Monmouth	P.
Monlux, Ethel	Garner, Iowa	V.

Moore, James	Monmouth	C.
Moore, Mabel	Hoopeston	P.
Morrison, Jennie Grace	St. Louis, Mo.	V. P.
Morrow, Margery Rachel	Washington, Iowa	P.
Morton, Edith	Monmouth	C.
Morton, Lillian	Monmouth	P. I. Cp.
Nelson, Carl Oscar	Rock Island	C.
Nicoll, Elizabeth	Goldfield, Iowa	P. C.
Owens, Margaret	Chicago	P. H.
Parshall, Della	Monmouth	P.
Peacock, James Hunter	Monmouth	C.
Peacock, Shellar	Monmouth	C.
Pease, Harriette	Monmouth	P.
Philips, Edward Oliver	Beardstown	V.
Pollock, Mrs. Thomas	Monmouth	C.
Porter, Nelle	Monmouth	V. C.
Powell, Merta	Monmouth	C.
Prather, Elizabeth	Tarkio, Mo.	P.
Randles, Anna	Waterman	P.
Reynolds, Bertha	Little York	V. C.
Richey, Bertha	Stronghurst	C.
Richey, Grace	Monmouth	C.
Richey, Raus Spears	Stronghurst	Vi.
Riddell, Margaret Semple	Sparland	P.
Robinson, Florence Belle	Monmouth	V. C.
Robinson, John William	Monmouth	C.
Russell, Ella Coe	Monmouth	P.
Schaumleffel, Alfred	Monmouth	Vi.
Scott, Florence Ellen	Monmouth	V. C.
Seaton, George Frederick	Seaton	P.
Settle, John Arthur	Monmouth	V. C.
Simpson, Pearl	Alexis	V. P.
Smith, Chester James	Monmouth	V.
Smith, Jennie Elizabeth	Monmouth	V.
Speakman, Frances	Monmouth	C.
Spicer, James Hunter	Monmouth	P.
Stevenson, William	Monmouth	C.

Stockton, Mary	Monmouth	C.
Story, Russell McCullough	Moline	C.
Sturgeon, Harriet Olivia	Clarion, Iowa	C.
Stewart, Clara	Alexis	V. P.
Stewart, Fannie Isabella	Monmouth	V.
Stewart. H. Wylie	Monmouth	V. C.
Stewart, Mame	Monmouth	P.
Stewart, Margaret Addeline	Monmouth	P.
Stice, Zelo	Little York	P. I. H.
Stoecks, Hilda Adella	Monmouth	P. H.
Sykes, Edith	Monmouth	V. C.
Sykes, Lora Marie	Monmouth	V. C.
Tinker, Helen	Monmouth	V. C.
Tinker, Janette	Monmouth	C.
Tinker, Mary	Monmouth	V. C.
Thomas, Wilber	Monmouth	C.
Torrance, Mabel Irene	Monmouth	P.
Veiock, Gladys Marie	Monmouth	P.
Watson, Sarah Elizabeth	Washington, Iowa	V. P. H. C.
Wherry, Winifred	Wyoming, Iowa	O. P. I. H. C.
White, Alfa Belle	Monmouth	P.
White, Mary Lucile	Monmouth	P.
Wilson, Lena Blanche	Morning Sun, Ia.	C.
Wilson, Lucile Maria	Monmouth	P.
Wilson, Orla Ethel	Washington, Pa.	C.
Wood, Lena	Monmouth	C.

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SUMMARY OF ENROLLMENT.

Graduate Students	2	
Undergraduate Students—		
College	142	
Preparatory	85	
Conservatory	205	
		— 434
Names appearing in more than one department		84
Net Total		350

SUMMARY BY SEX IN DEPARTMENTS.

College	Men 69	Women 75
Preparatory	" 53	" 32
Convervatory	" 54	" 151
Names appearing more than once	" 26	" 58

GEOGRAPHICAL ENUMERATION.

California	1	Nebraska	5
Illinois	252	New York	3
Indiana	10	Ohio	14
Iowa	60	Pennsylvania	2
Missouri	2	Wisconsin	1

ALUMNI ASSOCIATION

OF

MONMOUTH COLLEGE.

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(Elected June 4, 1902, for term of two years.)

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FORMS OF BEQUESTS.

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $---------- or the following property, viz: (specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the said trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $---------- to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES.

Some prefer to deed their property to the college and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live, and assures them that their money will be a blessing after they are gone.

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